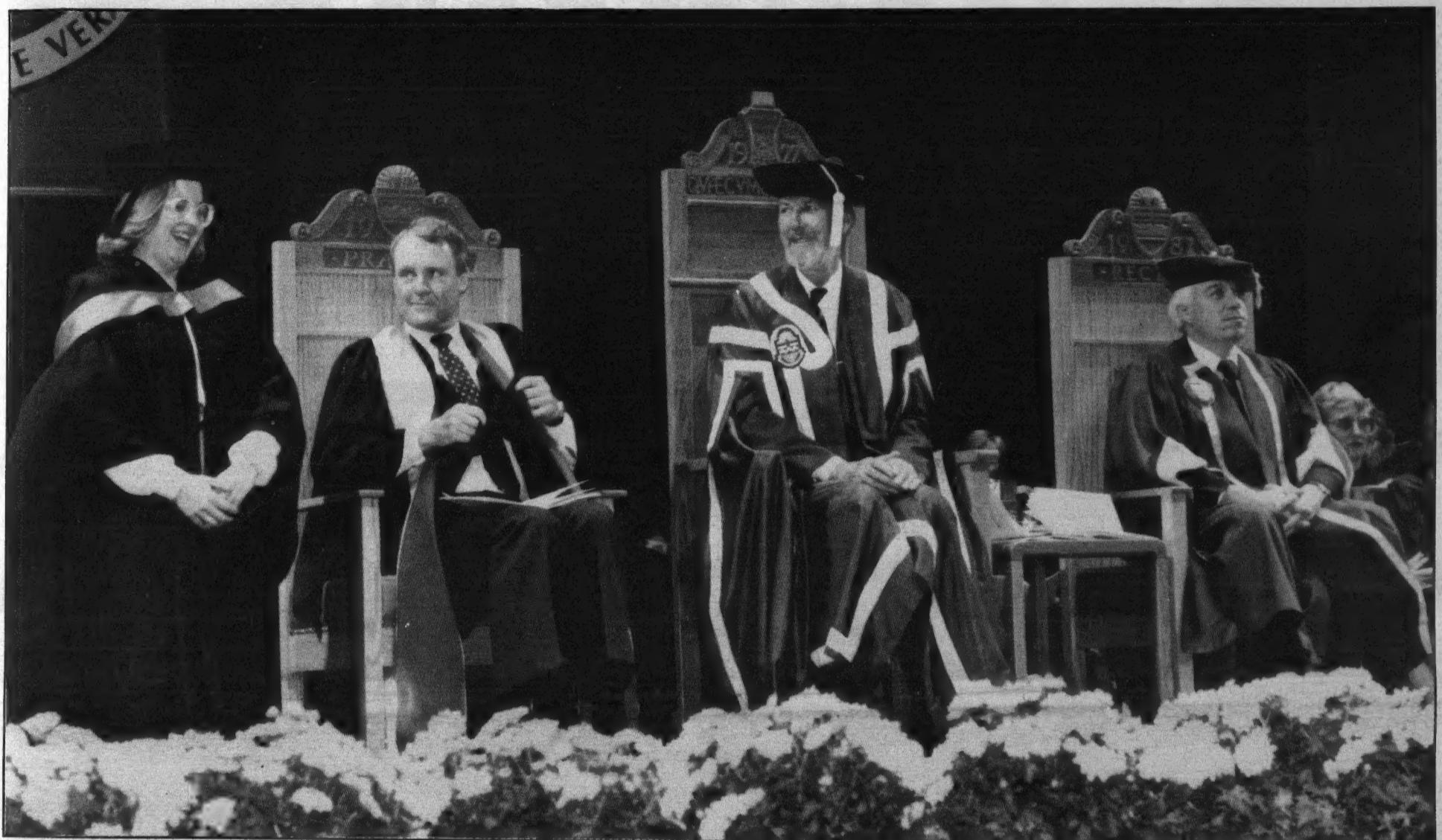


The Gateway

The University of Alberta Students' Newspaper Since 1910

Tuesday November 20, 1990



Ron Sears

This woman was one of the graduates at this year's Fall Convocation last Thursday at the Jubilee Auditorium.

Mature students demand help

by Teresa Pires

Mature undergraduates expressed dissatisfaction at a forum on November 14, where they gathered in Dinwoodie Lounge to demand the creation of a mature students' centre.

Anatol Scott, a mature students' representative, maintained that the university needs a mature students' centre, with a

councillor and information officer to help mature students solve their problems.

In addition to offering emergency daycare services, the centre would also function as a meeting place exclusively for mature students.

"Cutbacks or no cutbacks, we've paid for it," maintained Scott. "The situation for 18 or 19 year olds, living at home with mommy and daddy, where everything is being provided for them is very different for mature students who have to work or who have children at home."

Scott asked the Students' Union to provide funding for the centre based on the percentage of mature students attending the University (36%—40%, according to Scott) and the SU fees they have already paid. Scott also asked the University administration to match the amount of money provided by SU.

Both SU and administration representatives admitted that little has been done to help mature students in the past.

"My organization has failed in some respects," conceded Suresh Mustapha, SU president. "We have ignored the needs of mature students."

Mustapha suggested that mature students must involve

themselves in the decision-making process if they want their needs met. He also reminded mature students that they must be heard before any action can be taken.

Dr. Peter Miller, Dean of Student Services, singled out two key factors responsible for the "state of underdevelopment" regarding mature students. One of the factors was the ambiguous definition of what constitutes a mature student.

"Mature students, as a group, have not been a clearly defined constituency who have been

able to push the pace forward in the institution," said Miller. He also pointed out single parents, graduate students, and undergraduate students would have different concerns, and urged these students to lobby for specific demands.

The second factor which Miller singled out was the failure of the administration to listen to students.

Dr. Lois Stanford, vp student and academic services, also in attendance, urged the students to find themselves a champion in the professorate or the ser-

vices who could give the group a sense of continuity.

During the question period, mature students also criticized child care facilities, inadequate communications between the university, high schools, and colleges and the absence of a specific office for mature students to turn to with their concerns.

Miller, however, reminded the group that action is often difficult because some of the problems that mature students faced are not unique to mature students.

Library survey confirms need for study space

by Gil McGowan

The results of the Students' Union's library user survey are coming in and they seem to confirm what students have been saying all along — the library is a very popular place to study.

According to SU researcher Dale Hemmerling, over 90 per cent of the students who responded to the survey would rather study and work on assignments in the library than at home.

The survey also shows that about 50 per cent of students would like to continue studying after the library's ten o'clock closing time.

"So far, the results correspond with our preliminary research," said Hemmerling.

Despite the fact that many of the results seem obvious, the SU executive wanted to have empirical evidence proving that the libraries are well used. With this information they believe that it will be easier to convince the administration to reinstate

library hours next year.

"We hope that the research will affect the April 1991 budget," said Hemmerling.

Hemmerling admitted that he was a little disappointed that only 496 of the 3500 surveys had been returned, but he is confident that many more will be returned before the end of November. At that time he intends to start work on another survey geared specifically to gauging student reaction to reduced weekend hours.

INSIDE:

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Peers promote responsible drinking — p.7

Prof. Emeritus play adaptation — p.8

Feminism: the sequel — p.10

BBC on feminism — p. 15



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Patria renovations cause concern

by Karen Cho

Extensive renovations have recently been completed in "Patria", the Ukrainian restaurant in HUB mall, in accordance with HUB regulations, despite some concern from the owner that they were not completely necessary.

Folding doors, new tables and chairs, a display case and a new exhaust system were among the few items included in the \$50 000 renovations spent to upgrade the store in order to meet the design criteria of HUB.

Mila Orlowski, owner of "Patria" was not thrilled about the proposal from HUB administration. While she agreed that some renovations were needed, she felt that there was not a need for certain items, such as the new exhaust system and a different set of doors.

She added that she would have gladly not spent the money for these few items, if they hadn't been required.

"You have to take it like they present it to you," said Orlowski, who expressed discontentment because she was not able to negotiate the terms of the lease.

Tenants of the mall who wish to renew their 5-year-lease have to agree to the conditions put forward by HUB Administration or they can take their business elsewhere, Orlowski said.

But Margaret Schneider, the manager of HUB International Marketplace, disagreed.

She said that several options are offered to her clients and whether they choose to comply, the decision is theirs to make.

According to Schneider, all tenants have to upgrade when their lease comes to an end.

Stores have to be upgraded to meet today's fire, safety and health standards. Schneider added that "Patria" failed to meet these requirements.

"What was adequate 10 years ago might not be good enough today," Schneider said. She mentioned that not all tenants were quite so unhappy about the proposal.

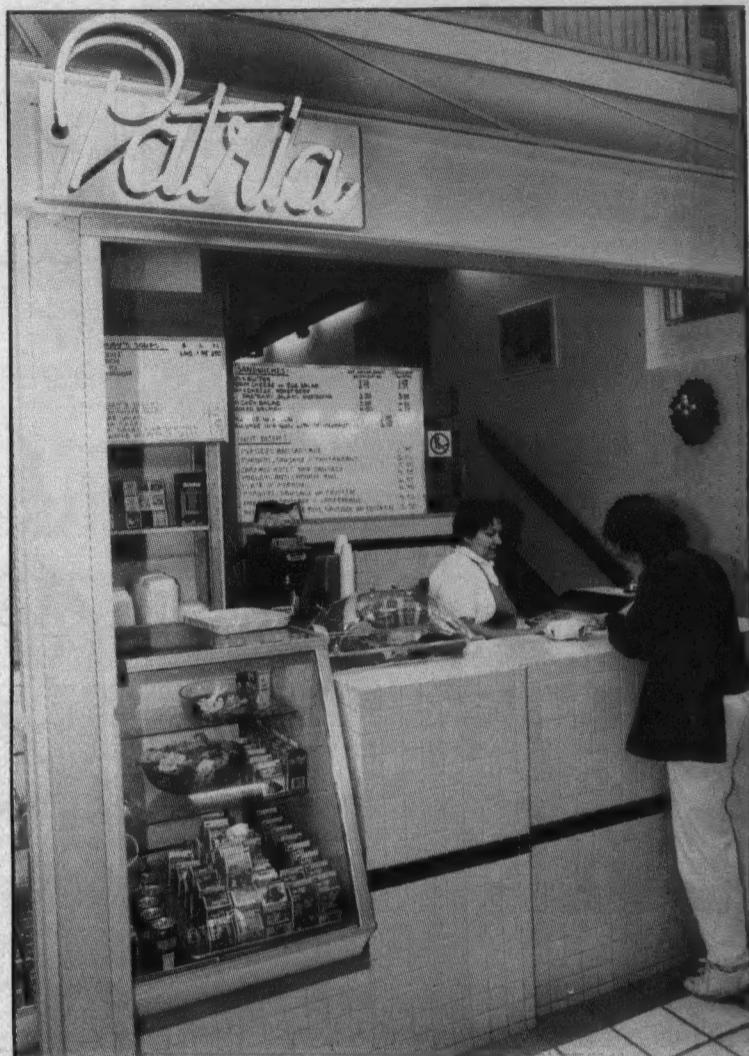
Schneider added that one store owner in HUB who complied with the rules and renovated the store, is a happier person now. She pointed out that the store has brightened up since the renovations and that has discouraged potential theft and vandalism.

Another example, according to Schneider, is of a mall tenant who recently renovated his store and then decided to open another in a different location

within the mall.

"If this (the proposal) was such a bad idea, he wouldn't have gone through with it twice," said Schneider.

"I don't blame their feelings," Schneider said in regards to "Patria". "Change is always hard to accept but it has been proven to us that change is beneficial."



Alp Karcoglu

New look for restaurant

Above is the newly renovated Patria in HUB Mall. Patria is well-known for its Ukrainian food.



Ron Sears



Blue Eagle Plume

to the bottom of the dam.

According to Eagle Plume, this means bad news for the natives who depend on the river valley for survival. According to Blue Eagle Plume, there is an 80 per cent reliance on welfare within the reservation. "Within that 80 per cent, you have probably 60 per cent of those people depending on that river valley for food to make ends meet between welfare cheques. Where else are we going to go to get the food we need to make ends meet?"

Eagle Plume added that the native tradition is also at risk with the dam: "The cottonwood trees,

the knowledge that is in nature, the knowledge of the beavers and the fish... everything downstream is going to die. Where are we going to get our sacred willows? Our roots for healing?"

Eagle Plume criticized the government's lack of concern towards the native environment. He noted that the provincial government was handed down two federal court injunctions to stop work on the dam and ignored both.

"But you didn't see the army, you didn't see the police," said Eagle Plume, comparing the treatment of the government with the treatment of the Lonefighters who recently bulldozed a river diversion.

The will and determination to secure native traditional rights is kept alive in the Lonefighters' camp, said Eagle Plume.

Nevertheless, Eagle Plume is saddened by past events: "We have had 97 per cent of our land confiscated. With a 3 per cent land base belonging to native people, how are we going to keep our (native) government alive with no mines, minerals, or resources in which to fall back on?"

Eagle Plume feels that out of the two governments that exist in Canada today, the federal government is totally dominating whereas the native government is neglected.

"It's the exact same thing that they want to do in South Africa. What's happening over there has already happened here. DeKlerk came here, got those plans, took them back and implemented them. Everything that we natives are going through and have gone through is happening over there now. Those blacks don't even know what hit 'em. And when they become the minority, then they will realize what hit 'em," said Eagle Plume.

Eagle Plume blames Canadian society for "beating the culture out of him." He has found racism to be a serious problem, especially in Southern Alberta.

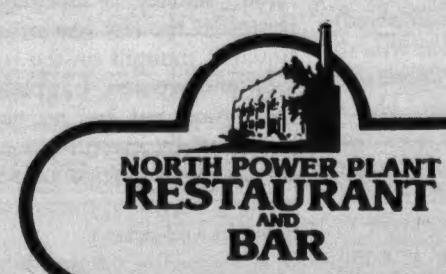
COMING UP AT THE "PLANT"

NOVEMBER
22 - 23 - 24

From Vancouver
Green House
Rock & Roll

NOVEMBER 29 & 30
DECEMBER 1

From Vancouver
Hard Rock
Miners



G.
S.
A.

The Grad Students' Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at the North Power Plant Restaurant and Bar.

Located Directly Behind The
Dentistry/Pharmacy Building

OPINION

Fascistic salute

by Mike Evans

Five thousand people gathered in Madrid, Spain over the weekend to commemorate the death, fifteen years ago, of General Francisco Franco, singing fascist songs, presenting the fascist salute in unison, and protesting against democracy.

Tens of millions of men, women and children were killed in bloody conflicts throughout Europe in the first half of this century in wars that opposed fascism.

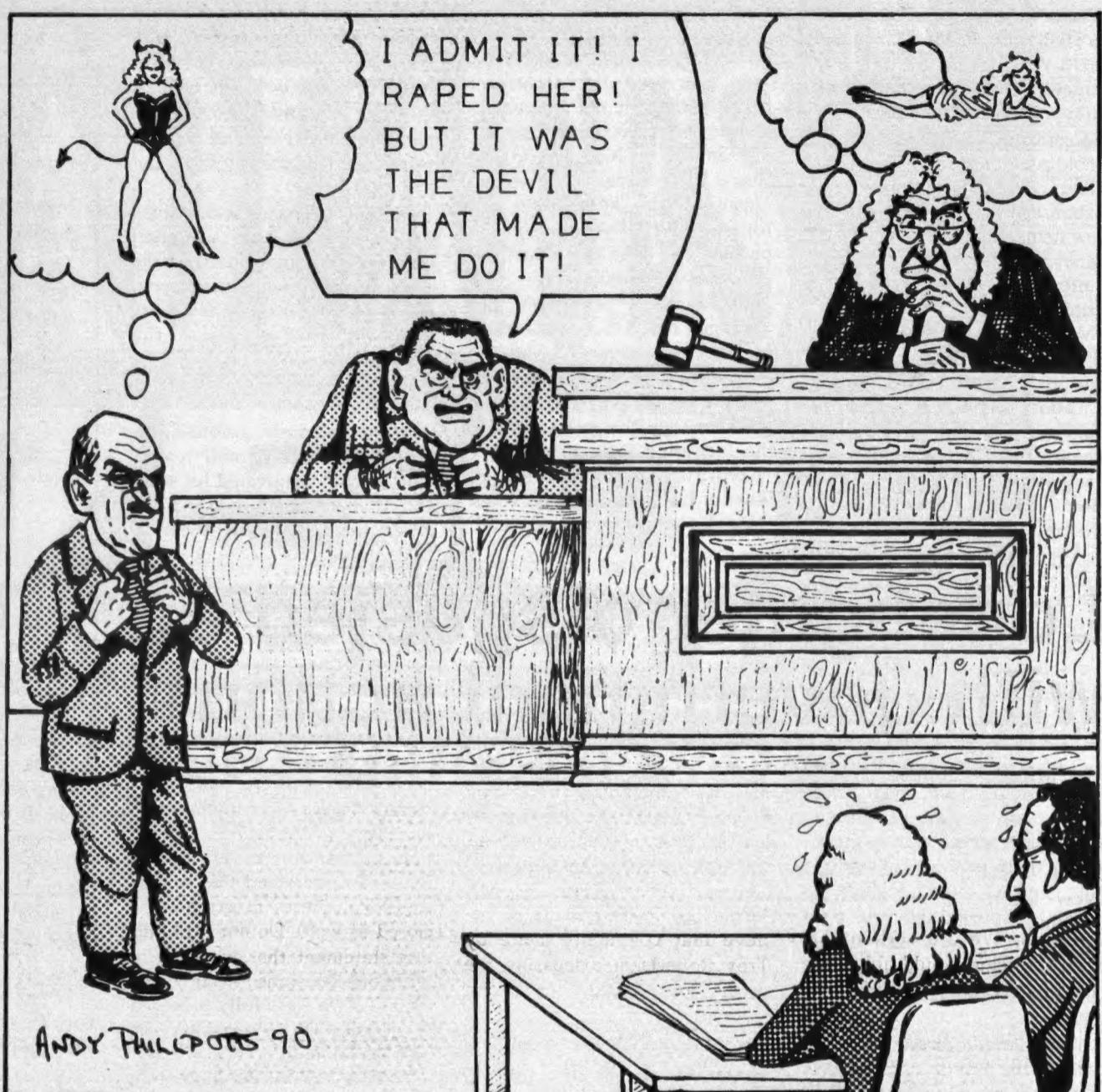
Nearly ten million of the victims died not in combat but in ovens, gas chambers, freezing rivers, and death camps. Their only crime was their religious faith, their ethnic derivation, or their sexual orientation. Though Jews were the most publicly persecuted members of the slaughtered, they were not the only victims of Nazi atrocity; gypsies, homosexuals and other "undesirables" were exterminated by smirking faces too.

How is it possible that thinking human beings could reflect fondly on that era?

And yet, the late birthday celebrations of the deceased Franco are not the only indication in the recent past of a resurgence of fascist sympathies. In our city, white supremacists have created a guerilla war zone in the clubs preferred by the alternative crowd and skinhead thugs beat and blinded retired broadcaster Keith Rutherford in one eye. Caroline, Alberta's second most famous citizen next to Kurt Browning is Terry Long, leader of the northernmost chapter of the Aryan Nations. Jewish headstones are regularly vandalised in this and other cities.

Totalitarianism always begins quietly and in a manner that the majority are willing, if not to condone, to at least ignore — that is until the paramilitary police are pounding at the door.

This generation has a moral obligation to confront issues of racism or any other equally repugnant prejudice and to oppose the same to the best of their ability. Hiding our heads in the sand from the spectre of genuine commitment to the ideals we espouse does nothing but expose our backsides.



ON TRIAL...THE SYSTEM

LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Philologist's conclusions condemned

Re: Philologist fuming
November 15, *Gateway*

I would like to take issue with your "empirical hard data". I agree that "the problem is violence". The statistics that you have obviously labored to research and present in your commentary are formidable indeed. The evidence of violence against men that you present maintains that men are more often the victims of violence than women. I would like to point out that you have failed to take into consideration any of the possible causes. Are these men abused by their mothers? Do grown men fall victim to the towering physical fury of their girlfriends? Maybe little green women hide in alleys just waiting for some unsuspecting man to walk by and 'whammo', they're down for the count. Or, could the problem possibly be, and here I hesitate to offer a humble opinion, men themselves?

That's right, maybe the men are

perpetuating the violence. Anyone with an understanding of "hard empirical data" can appreciate the reality that facts can be manipulated, that statistical support for virtually any opinion can be found if one looks hard enough. In your haste to condescend to the idiot readers of *The Gateway*, and to belittle as many women as possible, you have made yourself out to be an ass.

Who conducted the survey of women working in your department, you? Have you stopped to consider that the women who are at home may be there because they haven't had access to an adequate education? Whose education in your household (if I may presume you are married) had priority, yours or your wife's? Are you a PhD because someone sacrificed their education to help advance yours? Have any of the male professors in your department taken years out of their career in order to raise children? If none of these questions were asked on

your "survey" then your results are obviously biased. There are many reasons for women not working beside the obvious; maybe you need to take the initiative to objectively find some of those reasons.

Your blanket condemnation of feminism as a "radical" and "militant" movement is unfounded. You are trying to equate Feminism with something that is evil and malignant. Maybe you should be crying "witch!" or "dyke!" or "fire!" I think you are crying "wolf!" Quite seeing Feminists as a tribe of breastless Amazons coming to conquer. Relax, change is inevitable.

Your "naivete" is touching. You represent the last bastion of antiquated thought on the roles of men and women. I applaud the discussion but see no need to intellectually masturbate as you do on the injustice of women seeking equal opportunities of thought and action.

Aaron Johnston
Arts I

Sexism a non-issue

Why is it that only arts students have time to write long-winded letters on a non-issue such as sexism on campus? And why is it that this is the only subject about which letters are printed and editorials are written?

Perhaps the five people who are so concerned about this could get together and discuss the

issue over tea. Meanwhile, *The Gateway* might focus some attention on some of the real problems facing students at the U of A. The very visible degradation of the quality of education on this campus over the last few years is an example.

Alex Vanzella
Engineering IV

Junk mail blizzard

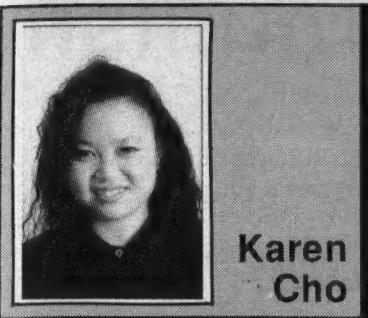
Last Tuesday, I bought a sticker for my letter box which says I don't want any junk mail. It was up for two days, during which I received six ads before my landlord told me to take it down. I am now planning a new approach to this junk mail blizzard I've been living in. I am saving my unaddressed, Dear Occupant mail, with the intention of sending it back where it came from. I'm sure that if I just

drop it in the red mailbox on the corner, Canada Post will make sure it is delivered. If not, at least they will be aware of the problem.

John Horrigan
Arts

Letters continued...
to page 5

Let the Canadians come home



Karen Cho

When is the crisis in the Persian Gulf ever going to end? No one knows, and no sense in speculating about it either. I say forget striving for world peace because it is not going to happen. Let's face it, war is real, and has been prevalent since the

dawn of civilization.

Everywhere you go, it's in the news, and frankly I'm getting sick and tired of the whole business.

It's been three months (and counting) since the Iraqi invasion of Kuwait by our dear "friend" Saddam, who has not only proceeded to take away what is rightfully not his (i.e. Kuwait), but he has resorted to the hostage-taking of innocent people who just happened to be at the wrong place at the wrong time.

To detain a person against his or her own will is wrong. To threaten a person with possible

death and reducing them to shreds of hopelessness and helplessness is even worse. It is in fact atrociously cruel. But this is precisely what Canadian hostages in Iraq are faced with. It is not a pleasant scenario: life is a living hell for them. They live for the moment, and in anticipation, just waiting to be reunited with loved ones.

While Italian, Swedish, German, Australian, and Japanese hostages have been granted personal freedom (alas!) all because their countries care enough to send special envoys to Iraq to negotiate the release of lives, Canada blatantly rejects

compromises of any sort with Saddam Hussein.

True enough, one should not give in to unreasonable demands from some dingbat who seems intent on conquering the world. However, when other alternatives do not seem feasible, there may not be too much of a choice.

Is the Mulroney government so slavishly devoted to Washington's instructions that it is willing to abandon 70 Canadian hostages trapped in Kuwait?

Maybe to give in to Saddam Hussein is admitting defeat, recognizing that Iraq has the

upper hand in the hostage crisis, but when lives are put at risk...who can say what will happen?

Our Canadians watch in despair as fellow prisoners are released and allowed to return home. Has Canada forgotten about them? Why has the Canadian government not already embarked on a rescue mission to save its people?

All is not lost. There is still time. And before it is too late, Canada should at least make an attempt to retrieve some if not all of its hostages.

Letters continued...from p.4

Shame, shame, shame, shame, shame, shame...

"What happened here is bull-shit..."

(Suresh Mustapha, SU President)

Shame, shame, to Suresh and the members of the SU executive for their inappropriate and unprofessional comments made at last Tuesday's council meeting. Elected officials and student leaders should be more aware that a certain code of conduct must be observed as fundamental to their positions. Certainly this conduct would include respect for individuals and their opinions. We are certain that Dale Carnegie would abhor the use of profanity by public figures.

Shame, shame, to Lee Craig for attacking councillors based upon hearsay. Is a real journalist not responsible for properly researching both sides of a story? (Lee, how do you know that we left just because we were upset that our motion for a closed door session failed?)

Shame, shame to Gil McGowan for once again inaccurately reporting a story and then sensationalizing the final copy (can we say journalistic integrity?). Admittedly, Gil's story does contain some fact, (we did actually leave the meeting and you did spell our names right) but, the blatant misrepresentation only justifies our point that some meetings need to be closed to allow for open discussion without the risk of being (mis)quoted. The article written by Mr. McGowan leads readers to believe that comments made by Troy Roberts in discussing the motion for a closed door session were actually made to defend his subsequent departure from the meeting. Further, the direct quote "Some of the publicity that we've had in The Gateway has already altered sales...because of this, I think that we should discuss this issue in camera," was completely manipulated for impact. In actuality, the comment,

in its entirety, was made by Troy, at the meeting, in reference to Tom Lancaster's report on SU Records which does claim that adverse publicity in The Gateway has affected sales. Moreover, Gil McGowan did not receive interviews with any of us.

We, as councillors, feel that more productive discussion can occur when people are allowed a certain degree of anonymity (the members of Building Services Board, Administration Board, etc. will understand this as portions of these meetings are closed as well). Do not read into this statement that we wish to withhold decisions affecting students, as we were fully prepared to make a statement after the discussion ended, but we felt that the details of the discussion were better shared in a closed meeting where individuals did not have to fear being misquoted (as shown above).

By council voting to have an open meeting, some councillors

were forced into a position of either contributing to the discussion at the risk of being (mis)quoted, or remaining silent. We chose the latter. As a result, we felt that our presence was no longer required at this meeting as this was the last item of discussion on the agenda.

It should be further noted that we are only three councillors out of 42. It is a very sad commentary on the proceedings of Students' Council if only three councillors can bring a meeting to a halt. (Incidentally, what

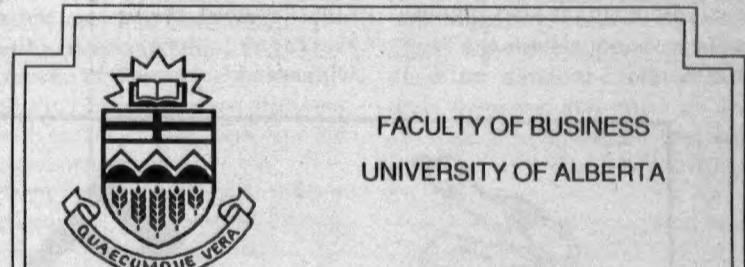
happened to the other 21 councillors?)

Perhaps, as Mr. Aherne noted after our departure, there may be some members of council that would benefit from pacifiers, but exactly which members need them the most?

Karen Vegesi
Pharmacy IV

Troy Roberts
Engineering IV

Marvin Jost
Engineering IV



FACULTY OF BUSINESS
UNIVERSITY OF ALBERTA

MASTER OF BUSINESS ADMINISTRATION

MASTER OF PUBLIC MANAGEMENT

Are you interested in learning about admission to the M B A and M P M programs?

Students from all faculties are invited to discuss the MBA and MPM programs with representatives from the Faculty of Business, University of Alberta

Thursday, November 22, 1990

Room 506, Business Building

10 a.m. - 4 p.m.

Pro-abortion decision applauded

We would like to draw the attention of those who have not already noticed to last Thursday's decision by the Alberta College of Physicians and Surgeons supporting a free-standing clinic. We would like to thank the 760+ people who signed the petition we circulated.

We would also like to thank those members of our silent majority who attended the Pro-Choice Forum on November 1, and all those who showed interest and support at our tables.

We urge all of you support the ACPS decision to contact and congratulate the College for

helping women of our era—helping us leave behind the days of back alley abortions.

Heather Meakin
Campus Pro-Choice

Attention!
Don't miss it a second time!
Contribute to the Gateway's Creative Writing section before November 23 Room 282 SUB

Editor-in-Chief	G. Paul Skelhorne	492-5168
Managing Editor	Teresa Pires	492-5178
News Editors	Lee Craig	492-1483
	Gil McGowan	492-1483
Entertainment Editor	Mike Evans	492-5178
Sports Editor	Bob Stauffer	492-5068
Production Editor	Winston Pei	492-3423
Photo Editor	Ron Sears	492-1482
Circulation Manager	Gabino Travassos	492-5168
Advertising Manager	Tom Wright	492-4241

Contributors: Alp Kacioglu, Andy Phillipot, Avi Goldberg, Barb MacDonald, Brian Jorgenson, Brian Taylor, Carolyn Ramsum, Chad Orydzuk, Clive Ostry, Eamonn Muldowney, Fish Griwowsky, Jennifer Cypher, John Marcher, Jonathan McDonald, Karen Cho, Larry Howes, Lily Lupse, M. Paul Charest, Mark Meer, Michael Chow, Mick Chevalier, Mike Kyba, Mirella Zappone, Paul Matwychuk, Richard Choi, Robert Chow, Robert McCarthy, Sean Costell, Sean McAnally, Stephen Notley, Terry Williams, Todd Saelhof, Yavor Hameed, Yvonne Legris.

Letters continued from p. 5

Don't give up on socialism and communism

In answer to Mr. Brian Gillis' letter, I would like to point out that, although only in his second year, he appears to have been thoroughly brainwashed by business doctrine. No doubt he looks forward to exploiting the Workers 302.

I would like to say first of all that I am in no way associated with the Trotskyites who celebrated the October Revolution. I completely disagree with them when they say that the Soviet Union still has a socialist or communist system. It is and has been an imperialist nation since 1953. There has never yet existed a true communist system, which would entail the dismantling of

class structure. An effort at socialism has been made by a number of countries and has failed in most instances due to outside intervention, whether overt or covert. For instance, there were several attempts by foreign countries to overthrow the Bolsheviks, the most notable of the 17 were Britain, France and the US, in the post-revolution civil war. These outright attempts ended in 1922.

From then on the Soviet Union proceeded to turn a peasant society into an industrialized one, while the rest of the world was in the depths of the 1930's depression. The Trotskyites blame Stalin for the failure of

communism, but it must be remembered that the Soviet Union made a valiant contribution to the defeat of Hitler. There were 50 divisions of Nazi troops on the western front and 150 in the Soviet Union. Could it have been that the effort put out by the people of the Soviet Union was so great that they had nothing left to defend their ideology after the war?

The interference by foreign countries with socialist nations did not stop at the Soviet Union. It was preceded by interference in Spain where the Fascists crushed a peasant revolution and continues today in many countries including Albania, a

country which succeeded in spurning both the US and USSR until their leader, Enver Moxha, died.

Although socialism has failed in a number of countries, should it be given up? The problems of the people are getting worse by the second and no one is offering any solutions. Should socialism and communism be given up simply because they are not perfect? May I remind you that Medicare, which we treasure so much, has an entire socialist element to it.

Unfortunately, those who believe that humanity is motivated by a materialistic reward system (the basic assumption of capital-

ism) will always have an advantage over those who believe in sacrificing for the common good because people will always react more quickly when something hits close to home. That advantage will only exist until those who are willing to help their neighbour without reward realize that they have to fight for what they believe in.

And yes, Mr. Gillis, I believe that the nature of man is good, and that he cares for his fellow man.

Michael Joyce
Science IV

Notley not nice says AADAC

AADAC would like the opportunity of replying to Stephen Notley's column in The Gateway (October 30/90) on media campaign messages about alcohol and other drugs. While raising some valid points, he is incorrect in his sweeping generalization that messages of this kind are irrelevant.

Mr. Notley bases some of his concern on a TV message (the one where an egg frying in a skillet supposedly represents the effects of drugs on the brain). He even goes so far as to suggest that AADAC produced the message. AADAC can't take the beefs or bouquets for the "egg" commercial; it isn't ours. It

comes from the U.S. "Partnership for a Drug-Free America." The U.S. war on drugs includes messages like this, with graphic descriptions of the possible consequences of drug use.

In Alberta, we favour a more positive approach. For most of the past decade AADAC has been talking to Alberta teens through a mass media communications program. Its messages support and encourage young Albertans in making healthy lifestyle choices, and in becoming responsibility independent. Judging by the response, these messages have won the widespread support of teens,

parents, health professionals, and youth organizations.

However, we do agree there is a common perception that illicit drugs are the problem, not alcohol. To set the record straight, alcohol abuse is the most serious and prevalent problem we face in Alberta, and in Canada.

Mr. Notley has been unfair in his criticism of AADAC. An effective media communications program is an important and accepted way of reducing the risk of alcohol and other drug abuse.

Leona Peter
Senior Consultant
AADAC—Community
Education Services

dents believe they should be eating steak while on a student loan they are sadly mistaken. The Canadian Federation of Students wants the Federal Government to pay for all post-secondary education. Our student loan program already allows students to attend school now, and pay for it when they can afford to. What more do students need? If the federal government pays for everything, we will pay it back in extra taxes when we enter the workforce.

Post secondary education is a privilege, not a right. It is here to benefit you, and if you use it you should expect to foot the bill. Be thankful that student loans allow you to pay later, and most of all just be thankful that you are here.

Mike Goertzen
Commerce I

THE FLICKS
bringing LIVE MUSIC
BACK TO RATT

APPEARING WEDNESDAY
NOVEMBER 21 & 28
9 pm - Midnite

7th Floor
Students' Union Building
U of A

ROOM **THE TOP**

Concert Charge
\$1.00 students
\$2.00 nonstudents

Cutbacks a necessity

Money is made from paper. Paper comes from trees. A particular wakeup call is needed to some students, such as those who protest the reduced library hours, and the students in Ottawa who threw macaroni in the House of Commons.

As students, we get to live in our secluded world, but the University is not so lucky. The University is inseparable from the real world, where incurring a loss of money means they can't continue operations. If costs have to be cut to save money, then cutbacks have to be made. If students don't like this, they should spend their time raising money to donate to the libraries, instead of wasting time complaining and protesting.

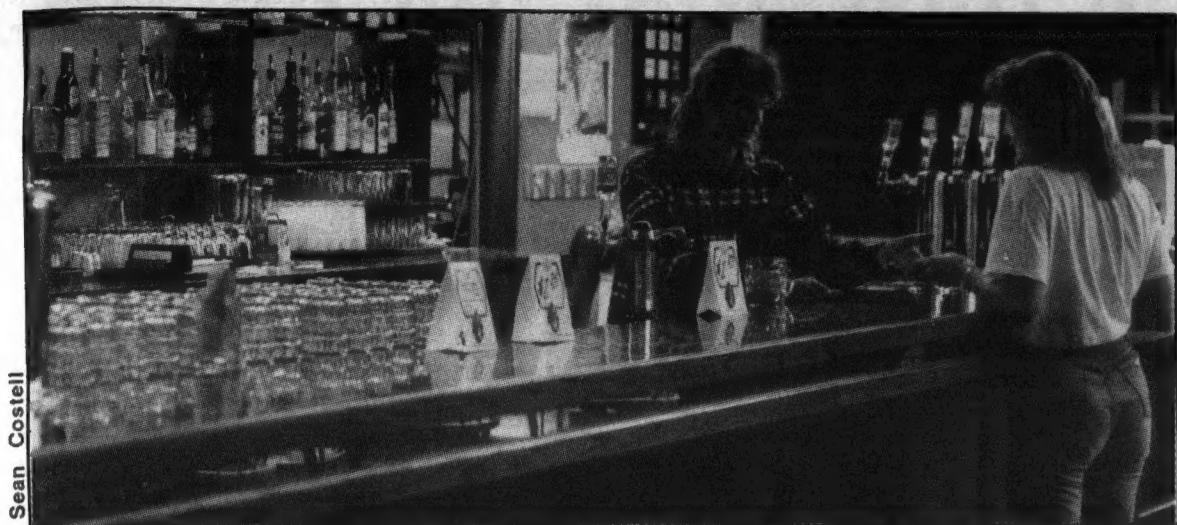
Another disgrace is students in Ottawa complaining that MPs eat steak while they are forced to eat Kraft dinner. If these stu-

Hey Cartoonists!
Meeting - très important!
Thursday, November 22
4:30 pm, Room 282

**You Can Tell Great Teachers
By The Minds Of Their Students.**

**WHAT'S ON YOUR MIND &
WHO MADE THE DIFFERENCE?**

Each year the Faculty of Arts recognizes and encourages excellence in teaching with up to three Undergraduate Teaching Awards. Any permanent staff member with at least five years of full-time teaching experience is eligible. Each department can submit one nomination. If you would like one of your outstanding teachers to be recognized, contact his or her department chair **NOW** — the nominations have to be in the Dean's Office by **JANUARY 15, 1991**. There is more than one award at stake — the University offers the Rutherford Award for Excellence in Undergraduate Teaching. Nominees for the Faculty may find themselves in the Rutherford competition.



Sean Costell
The Peer Health Educators are promoting more responsible drinking on campus.

Suspension rules revised

by Carolyn Ramsum

Revisions to the Academic Offences Section of the Code of Student Behaviour were approved at the last General Faculties Council meeting.

The revisions are intended to clarify the definition of suspension in regards to a student and to specify where appeals for academic offences can be heard.

According to Mary Delane, coordinator of the Campus Law Review Committee (CLRC), the purpose of these revisions is to define more clearly what suspension entails.

"The revisions are now crystal-clear and more specific," Delane said, adding that now, "there will be no chance of misconstrue of how the code reads in these matters."

The clause the committee added to the definition of suspension indicates that if a grade of 1F was handed out as a punishment for an academic offence (for example, plagiarism) causing a student's GPA to be driven

below their faculty's standards, then the student would not be permitted to re-enroll in that faculty after their suspension had been served.

David Norwood, chairman of the CLRC, believes that this amendment helps to draw an important distinction between a student being suspended who can later re-enroll, and a student suspended with a failing average, who can not return to the University.

Another addition to the code specified that appeals of a grade of 1F, would be heard by the University Appeals Board (UAB), which handles all disciplinary matters, rather than the Academic Appeals Committee. This last committee hears appeals that have caused a "miscarriage of justice" by adversely affecting a student's academic standing.

Norwood stated that this specification was necessary because it now permits the UAB to deal with a number of outstanding appeal cases.

These recent additions to the Code of Student Behavior, however, are only a small part of a much larger picture.

According to Norwood, for the last few years, the CLRC has been examining whether using grades as penalties for academic offences is an appropriate measure.

At the last GFC meeting, a third sub-committee was chosen to debate the issue.

Norwood said the heart of the controversy is demonstrated with an example. If a student cheats, for instance, should a professor lower his test score because the student cheated or mark the paper on merit and later punish the cheating of the student as a separate matter?

Depending on the findings of this committee, the recent changes to the code, which were passed to deal with the status quo, may be temporary.

The amendments have now been sent to the Board of Governors for approval.

X-mas election for Strathcona

by Gil McGowan

The presidents of the local New Democrat and Liberal constituency associations are annoyed with premier Don Getty's decision to hold the Strathcona bye-election on December 17.

Both organizations had been expecting the election to be called sometime in the new year and were surprised when the premier opted for a whirlwind campaign.

"From the student point of view, it's not the best time in the world," said New Democrat constituency association president David Thompson.

Thompson was concerned that the early election call would make it difficult for students to get involved with the campaign.

"With exams and Christmas very few people will be around," he said.

Sheila Schumacher, president of the Liberal constituency association, was also concerned by the early election, but she remained confident about her party's chances.

"We're ready to go," she said. The early election call has forced both the New Democrats and the Liberals to re-schedule their nomination meetings which were planned for December 8 and December 3

respectively. The New Democrat nomination will now be held on November 24 in Dinwoodies and the Liberal meeting will be held sometime earlier in that week (the specific date and time has

yet to be confirmed). The Conservative nomination meeting — to be held in the Old Pioneer Cabin on November 21 — did not have to be rescheduled.

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Peers promote safe drinking

by Lee Craig

The Peer Health Educators want students at the U of A to be aware of responsible alcohol consumption during National Addictions Awareness Week, November 19-23.

Ashnur Velji, Project Coordinator of the Peer Education Program, says that as 94 per cent of university students drink regularly or occasionally, alcohol awareness should be an integral part of university education.

"Students who are away from home for the first time often overdo it with their freedom. We're here to tell them to take care of themselves and not to overdo it — we're not telling them not to drink," said Velji.

Velji also pointed out that although the Students' Union has a designated drivers' program in their bars, they could do a better job of enforcing and publicizing the program.

"Nothing can be done about people drinking so at least safety programs can exist that are enforced well," Velji said, "Another SU program that not many people know about is the Steer Clear Program, where free parking is available for students who have drunk too much to drive."

Velji mentioned that the SU is suppose to be trying to extend the time limit on when students have to pick their cars up the next morning.

Some of the events the Peer Educators are having during Alcohol Awareness Week, include presentations to student groups such as Pi Beta Phi Fraternity, the United Student Association and an Introductory

Psychology class.

Alcohol Awareness Week was kicked-off by a "Sober Walk." Students met in front of the SU building and walked across the High Level Bridge to the legislature to show their support for responsible drinking.

On Tuesday, Dr. Randy Gregg and two constables of the Edmonton City Police will speak to some Engineering students between 11am and 1pm on awareness of alcohol use.

"We've geared this presentation specifically towards Engineering students because they have the reputation of partying a lot. It helps them have a better image as they've received negative publicity in the past," Velji said.

She added that the Engineering Students' Society (ESS) asked for the Peer Educators to give the presentation.

Lloyd Kortbeek, vp publications and publicity for the ESS, said they are happy to participate in the event.

"I think, like any high stress profession, there tends to be a problem with alcoholism in Engineering. We'd like to raise awareness before students get into the workforce...it's a preventative measure," said Kortbeek.

Velji concluded that students need to be concerned about their drinking and used as an example the vandalism that occurs on campus as a result of drinking.

"Approximately, 300 tuition fees could be paid with the money used to repair this vandalism. Students should think about why this occurs."

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ENTERTAINMENT

Canadian con upshot



Jacob Grossman (Blair Haynes) scrambling to climb the ladder of success.

Painfully puerile, Chucky sucky

Child's Play 2
starring nobody who counts
Cineplex Odeon

by Mark Meer

More Chuck for the buck. The question is, do we want it? After sitting through *Child's Play 2* my answer is a definite NO. The original was a fair horror movie. I mean, the idea of a possessed doll killing people in gruesome ways was pretty creepy (okay, so some of you think it sounds lame, but work with me here). There were some genuinely frightening moments when we weren't sure whether Chucky was a brutal killer or a smiley-

faced muppet. When Chucky was finally revealed however, the film degenerated into a typical slasher flick.

The sequel is like this all the way through — no real suspense, just Chucky killin' folks. After an hour and a half, it gets a little tedious.

Perhaps some further explanation is required for those who haven't seen or can't remember the first movie. See, Chucky ain't your average toy — he's the host for the spirit of the Lakeshore Strangler, who was cornered and shot by police in a toys store. Using voodoo, Chucky the strangler transferred his soul to a doll even as he died. He became the

birthday present for a little boy named Andy. Since Andy first discovered Chucky's secret, 'cause of a voodoo catch-22, the kid's body is the only option other than the doll for our hero. He doesn't want to be a doll forever so, while snuffing out a lot of people on the way, he embarks on a mission to possess Andy. In the end, his plan fails, and Chucky gets fried, shot and hacked to pieces.

Child's Play 2 fills the breach left by Chucky's apparent death. See, Chucky is rebuilt by the company to soothe agitated shareholders disturbed by the wild stories of a "killer toy." And so, of course, the company facilitates Chucky's renewed

pursuit of Andy.

The best thing about this movie is the advertising. The only amusing lines in the movie are already in the trailers that you see for free on TV. What's more, the best line — "Sorry Jack ... Chucky's back!" — is only in the ads and not in the movie at all. The worst things are the typical splatter film plot and the awful acting (we're not just talking about bad, we're talking about bad for a *horror* movie). I can only leave this parting advice: if you must see this film for some unknown reason, go on cheap night only.

Rich entertainment, in a manner of speaking

The Rich Man
Kaasa Theatre, Jubilee
through November 25

by Barb Macdonald

The Rich Man is Workshop West's season opening production playing at the Kaasa Theatre. First staged in 1987, the play is based on the 1947 novel by Dr. Henry Kreisel, and has since been revised for this production by Gerry Potter and Joanne Osbourne.

Full of humour, drama, and tragedy, the storyline is simple and easy to follow: an Austrian immigrant living in Toronto in

symbolizes Jacob's foolishness, as his relatives become even more convinced that he has a lot of money since he buys such items. The subject of the painting is an abstract image of a man "full of falseness", says the Frenchman who painted it. It is of a man who speaks and pretends he is everything he isn't, which, ironically, is exactly what Jacob does to his relatives. Yet it is impossible to dislike Jacob. His sincerity and goodness are prevalent throughout the play. This is exemplified by the compassionate treatment of his mother.

The circus scene adds humour, colour, and vibrancy to an otherwise 'grey' play, while clearly portraying the central theme.

Blair Haynes' portrayal of Jacob Grossman is exceptional, as are the performances given by the other actors and actresses, each playing several roles, and displaying such diverse talents as singing, juggling, stilt walking, plate spinning, machine mimicking, piano

Blair Haines is exceptional as Jacob Grossman

1935, working as a presser in a garment factory saves enough money to return to Vienna to visit his aging mother and to pay homage to his father's grave. Jacob's excitement for his first extravagance in 33 years is clearly shown when he buys a beautiful new shirt, and gets a manicure while on the boat to Europe. On the boat Jacob tries to pass himself off as a "patron of the arts" when he befriends a Frenchman who himself plays the piano and paints.

Upon arriving in Vienna, Jacob discovers his former home to be not the picture perfect, magical city he had remembered, but one plagued by the hardships and poverty of pre-war Europe. To his relatives Jacob innocently embellishes his success in the New World of Canada, letting them believe he is not a presser but a designer at his factory, and a very rich man. This deception sets the pace towards a tragedy in the second act, when Jacob's beloved, widowed sister desperately needs money, and he must confess his lie to his family, returning to Canada full of anguish and shame.

The theme of appearance versus reality is illustrated throughout *The Rich Man*. The painting Jacob buys in Vienna displays this best because he can't afford it, dislikes it, yet buys it to let others think he is well-to-do. Ultimately, the painting

playing, gymnastics and more. All this greatly enhances the entertainment aspect of the show. The character's thoughts are revealed to the audience in a narrative format, sometimes functioning as plot summarization.

The small stage in the Kaasa Theatre is constantly moving with bodies and sound; literally every part of the theatre is used. Ominous German guards walk down the aisles at one point, flashing their lights in people's faces, frightening not just Jacob Grossman, but the audience as well.

Political undertones run throughout the play; the despair in Vienna is described and one scene shows the rise of anti-Semitism. In another scene, the arrest of a journalist who publicly criticized the government is referred to. Through the character of Jacob's brother-in-law, Albert, timeless issues such as the need for political awareness and the denial of basic human rights are discussed.

Beauty in the modern human condition

Judith Marcuse Dance Company
Myer Horowitz Theatre
November 18

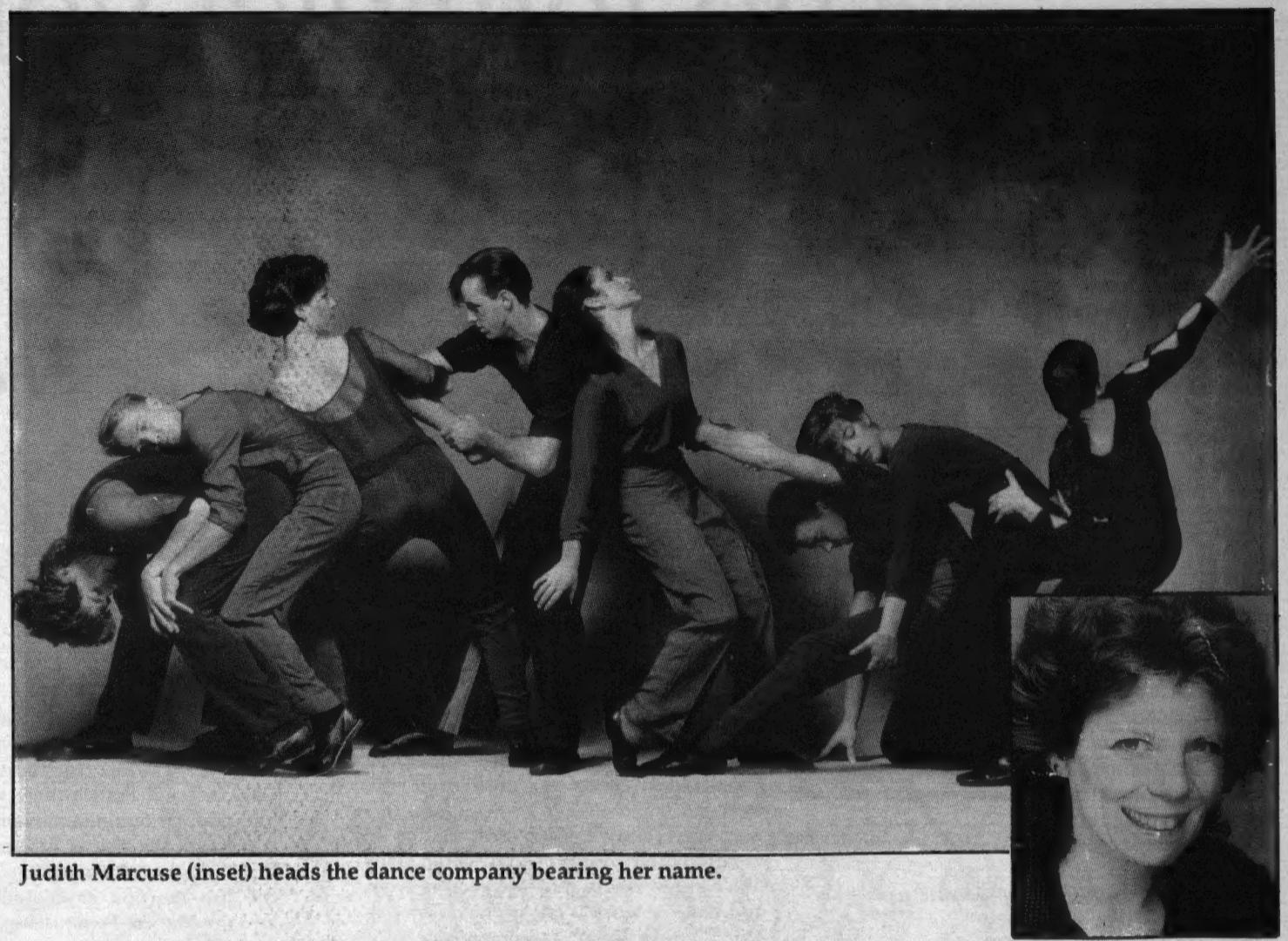
Robert McCarthy

Within the unsightly little world of modern art, the Judith Marcuse Dance Company appears as a glimmer of hope in a vast shadow of despair. With imagination, precision and care, Marcuse creates a modern ensemble of dance which is unique in both the originality of the repertoire and the continuity of the individual ballets.

The evening program began with Lola MacLaughlin's new work "Cadence." For the modern dance enthusiasts, this piece was exactly what could be expected from a contemporary dance troupe — lots of mistakes and very little substance. Why choreographers persist in allowing dancers to run at break-neck pace across the stage from curtain to curtain with no apparent purpose is a mystery, and when two dancers accidentally bump into one another and you can't even fault them for it, it would seem logical that MacLaughlin should be content to bestow her muddled choreography on Grant MacEwan audiences alone.

"These Fragile Hands" by New York choreographer Jennifer Sargent, in direct contrast to "Cadence" proved to be a subtle ballet touching upon the emotional reactions to isolation and displacement. Sargent blends the delicate measures of Handel's "Ah! Mio Cor!" from *Alcina* with sensitive choreography that effectively conveys the painful theme of the ballet to the audience.

The centrepiece of the evening was Judith Marcuse's own creation "Madrugada." *Madrugada* is the Portuguese word for the hours from midnight until dawn, and the ballet perfectly reflected the various emotional



Judith Marcuse (inset) heads the dance company bearing her name.

states that are likely to occur as the night slips away.

The musical collage, ranging from Handel to modern composers Jon Hassel and Brian Eno, complemented the various stages of choreography and mood perfectly — with the delicate themes of Handel representing the awakening of the dawn. "Madrugada," in every aspect,

is a balletic masterpiece: the dancers were superb and the music, choreography and lighting equally contribute to the atmosphere of Marcuse's creation.

With light-hearted humour, Marcuse's spoof on Canadian winters "Time Out," completed the evening's entertainment for an appreciative and enervated audi-

ence. "Time Out" is reflective of how the Judith Marcuse Dance Company approaches everything it creates — with precision and continuity. Everything about the company is a tribute to Marcuse's effort to create a non-profit, professional dance organization that appreciates the necessity of producing art and art alone for its own sake.

Dance expanse

Mile Zero Dance Company with the Springboard Dance Collective
John L. Haar Theatre
November 16

by Yvonne Legris

Mile Zero attracted a large audience Friday night for their 5th Anniversary Concert. Much of the choreography, six pieces in total, was composed by Debra Shantz, with three pieces by the Calgary based Springboard Dance Collective.

Starting off the show, "I'm Your Man" focused on acceptable rituals in picking out a mate. Dancers grouped together effectively transferring their weight back and forth only to whirl off in opposite directions. Of particular notice, Andrea Rabinovitch showed a clean, fluid style.

Performing to the fast-paced music of Yello, "Goldrush" had the dancers running on and off the stage using repetitive moves to confer the frantic pace of the Goldrush. An agreeable piece but lacking the sparkle and originality of "The Edge," a number that consistently retains its solid place in the Mile Zero repertoire. Solo performer, Maria Chia strongly portrayed a woman teetering on the edge, trying to maintain the socially correct image of "woman" while developing her individual image free of stereotypes. It was a dance about chores, performed with the conviction necessary to send the message home.

On the lighter side, "A New Kind of Neighbourhood" consisted of three comical dances performed to the music of Jonathan Richman and the Modern Lovers. "Ice Cream Man" had the stage abuzz with cyclists dismounting and swirling bikes. "Those Conga Drums" featured an energetic, pony-tailed Kathy Metzger, clad in a short white dress and fringed boots reminiscent of the 1960 go-

go girls. Shimmying and bopping feverishly around the stage, she soon lost control of her body and finished in spasms on the floor.

Particularly entertaining was "Gorilla 2 Step" choreographed by Laurie Montemuro of the Springboard Dance Collective. The piece was a spoof on masculinity with dancers Murray Marshall and George McFaul dressed in skirts, strutting around like gorillas trying to out-macho each other. It took a moment for the audience to realize the idea behind the dance, but this added to the overall comic effect. The piece was physically demanding and the dancers exhibited strength and impeccable timing.

**Mile
Zero
dance**

The final piece, "The Stolen Child," contained three dances: "Dunford's Fancy" was a short gig, and "When Will We Be Married" and "The Stolen Child" edged toward a balletic theme with light leaps and well-executed lifts; however, there was a certain listlessness as dancers tired near the end of the piece.

The evening was enjoyable. For the better part, the dances were extremely entertaining. It's a relief to see dance companies not taking themselves too seriously, making themselves more accessible to those ignorant of the formal technicalities of dance. In doing so they can only help themselves by expanding the audience for dance, which is precisely what Mile Zero Dance and Springboard Dance Collective did in the 5th anniversary concert.

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The feminist voice on campus

The Gateway: What does feminism mean to you?

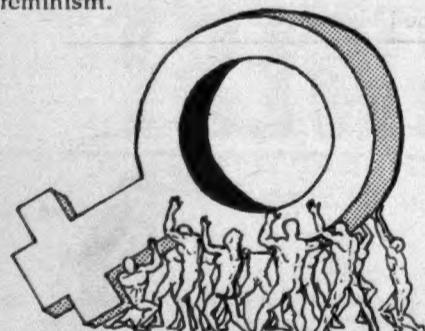
Dr. Diane Chisholm: I think of it primarily as a cultural critique and as a political movement. There are divisions within both of these—sometimes cultural critiques break into divisions that are interested in fighting for the liberation of sexual orientation and others that are fighting for a different kind of class representation.

"I try as a teacher to be provoking and engaging in feminism."

When we think of feminism as a political movement, we can see various forms of grassroots feminism, political movements operating within rape-crisis centres, or enclaves of the NDP, for example. There can also be less organized or less visible political movements, such as women getting together for the Take Back The Night walk.

The Gateway: What is your role as a feminist on this campus?

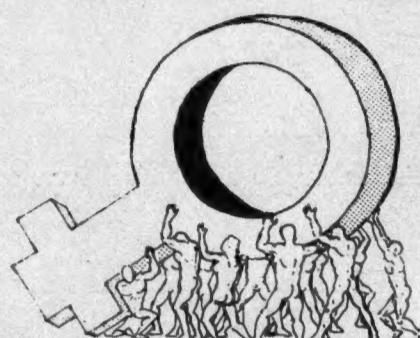
Dr. Chisholm: What I am as a feminist, on this campus, is primarily a teacher. Secondarily, I act as a researcher and a writer. As a teacher, I bring to my classes concerns of feminism. I have to always be aware of the degree of engagement and resistance that's already there in the classroom and work with it accordingly. So, I try as a teacher, to be provoking and engaging in feminism.



I should also mention that it's a concern of mine to get together with my colleagues, men and women, to work on feminist issues, whether it's on panels, discussion groups, or theory-reading groups.

Dr. Diane Chisholm is a professor in the Department of English. Since joining the academic staff in 1988, Dr. Chisholm has been actively involved in feminist issues on and off campus.

Last week, The Gateway presented a feature on three different branches of feminist thought. Part II will focus on the Women's Studies program and feminism on the U of A campus,



The Gateway: As far as your students go, some have said that feminists shouldn't be speaking for all women—do you feel you are pushing something on your students by bringing a feminist perspective to class?

Dr. Chisholm: I always identify myself as a feminist to my students—A feminist. I make clear where my position is situated and try to engage with students in a way that allows them the chance to identify their own position. Often, they don't know where they are coming from and have to work it out in the classroom. No, I never speak as someone who is speaking for all women, or some generic feminist. There is no such thing.

The Gateway: Do you think there is a problem with the term "feminist?" Do you think that perhaps many women are acting in a "feminist" manner, but don't want to label themselves feminists?

Dr. Chisholm: There is no problem with the term "feminist," because the term itself is neither here nor there, but it has acquired a negative meaning in recent cultural history. I notice that in my freshman classes, there exists a great resistance to the term. Women who say, "I'm not a feminist, but I think this" often realize the issues and the criticisms, but don't want to look bad in the eyes of whatever popular opinion is.

There is a whole reaction to feminism that is kept up front in the media, an image of feminism as being "male-hating" or "male-bashing," when in fact those who practise feminism with any degree of seriousness, devotion, and commitment are the only people I'd call feminists. They are not interested in "male-bashing;" they are interested in determining what women want and how they can, in some concerted or political effort, transform the conditions of oppression.

The Gateway: Do you feel that feminism is on the rise or on the decline?

Dr. Chisholm: In North America, England, and France there was a visible and popular feminist movement. We saw it through the rise of Ms. magazine, the Equal Rights Amendment movements, the pro-abortion campaigns in France, and the Marxist Feminists in England. All of these seemed to reach a peak in the mid 70's and then they fell away. What became the vogue word then was "post-feminism," as if all of feminism's demands and needs has been met, when in fact, all that had really happened, in the popular mind, was that it became acceptable to think that a woman should have as much opportunity as a man should.

Once that liberal idea was implanted and safely expressed by everyone, what was the need for feminism? But if you look at the hard facts, women still don't occupy the positions of power. We haven't improved and there is an enormous resistance that has built up in reaction to the demands of feminism; feminism is very much still needed today.

The Gateway: What is the reception to feminism in your classes, specifically?

Dr. Chisholm: I notice a very positive reception to what I would call my feminist questions and provocations. I am very much reassured by the responsible responses that I get. People want to know what the so-called "visible" feminists are complaining about on this campus; they want to understand.

Once you can get through the emotionality that the term brings, you can get into what I think are provocative conversations. I can't see a widespread "red-neck" bias among my students, and this goes for the majority of the professors teaching first year English; rather, I think there is a desire to engage in these questions and work them through.

The Gateway: Do you foresee any big changes?

Dr. Chisholm: I just think that it's a struggle—the issues are not dead at all. It might be going on in different names, other than feminism, but I have no reason for despairing and every reason for foreseeing change, although I can't tell you what it's going to be.

Feature by Jennifer Cyp

Interview by Teresa F

Layout by Mirella Z

Over the past twenty years or so feminism has become a stronger and more influential voice on campuses across North America. The U of A is no exception having experienced a growth in women's involvement from the few women in the first University class in 1908, to the present inclusion of a Women's Resource Program. The involvement of women has always been important to this University but it is the involvement of female students which has had, and will continue to have, the greatest impact upon the University system.

As an institute of higher education the University makes decisions about what kinds of knowledge are considered appropriate for its curriculum. As well as the structure of the University buildings to registration, is under the control of the University and its financial backers. The people who have these decisions about the place you go to school have mainly been middle class men. Feminists have been one of the groups which have questioned the canonization of edge and structure here at the University, claiming that the structures in place are not representative of the University community as a whole. Along with our critiqued University structure, feminists have created a venue for women within the general University system. The Women's Resource Centre is an example of women supporting women both on campus and in the larger community.

"The Women's Resource Centre is an example of women supporting women."

As the number of women attending the University continues to grow, venues have become stronger and more understood. This is in part due to an increase in awareness among campus women in particular of systemic barriers that women face in society. This awareness is apparent in the recent formation of a Women's Collective, a student-based body that supports women on campus.

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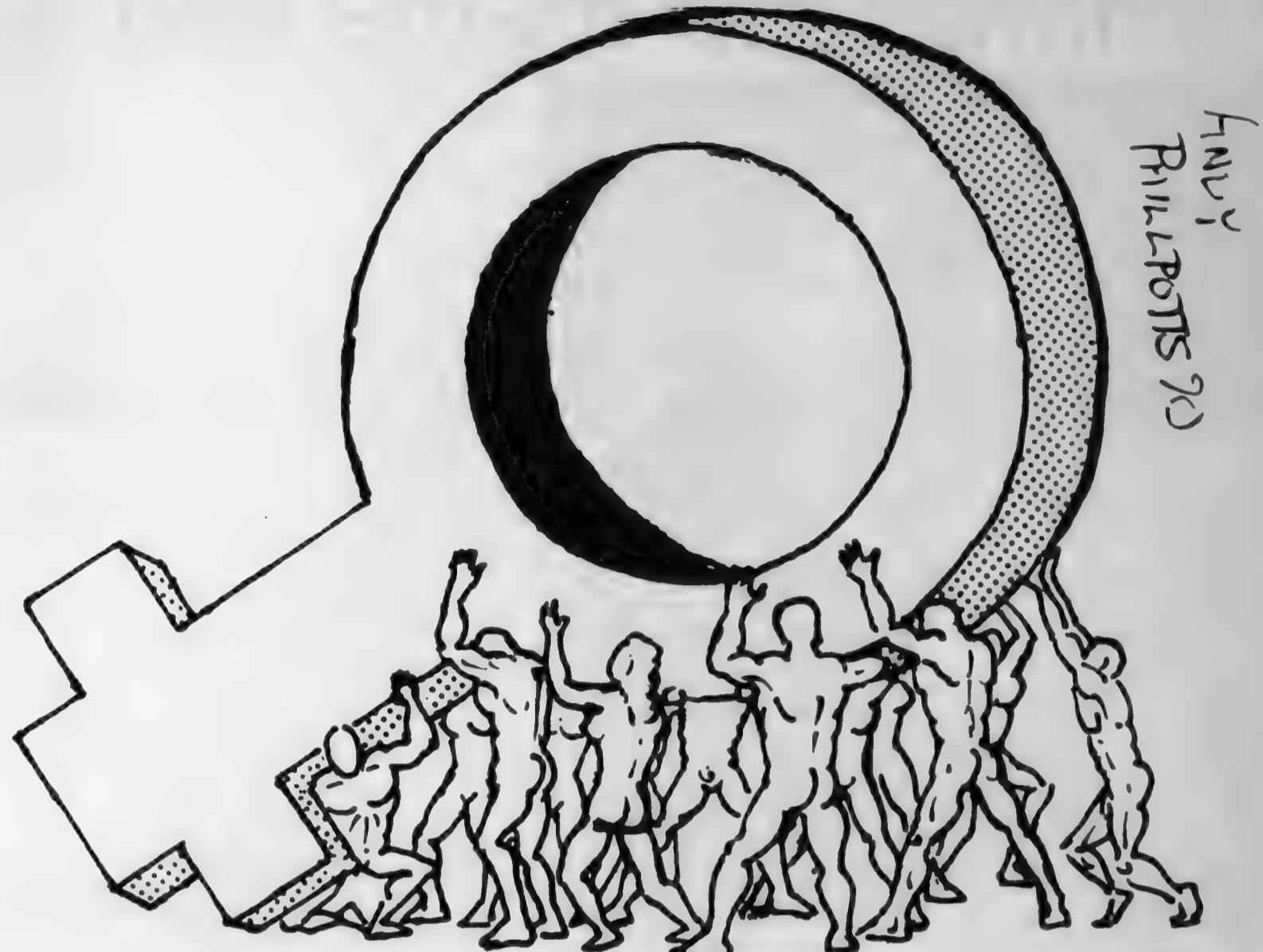
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As well as these areas of "women space", the University has responded to the needs of women by attempting to include women's work within the curriculum. Courses have been added which deal specifically with women, for example English 395, Women's Literary Tradition. As well, some attempt has been made to integrate women's contributions into existing courses. Unfortunately, I find these attempts to be somewhat tokenist. Left up to the discretion of department heads and individual professors, and not given adequate funding, the inclusion of women's voices still does not make up anywhere near a solid 50 per cent of what is taught at this University.

Fortunately, there is now a Women's Studies Program at the U of A. This program offers students an alternative, allowing them to more exclusively study women's issues. As well, students are encouraged to take a critical stance in their studies, directed at feminist and non-feminist material. As an interdisciplinary program, Women's Studies broadens the students' range of knowledge and remains flexible according to the interests of individual students.

"It is too easy for the University community to continue to ignore or otherwise marginalize women."

tegration, effectively silencing those in less validated areas.

When I spoke with other women about the role of feminism on campus, a common thread emerged. While the existing efforts to include women's voices were agreed to be good, they were not considered to be nearly adequate, both in terms of the size of the female student population (over half) and the needs of the women on campus, be they students, professors or support staff. Obviously, a greater effort needs to be made, and in my opinion this needs to be an effort which involves the entire University community, not simply the female half.

It would be relatively easy for the University to simply increase the pressure upon its members to provide further venues for women's voices. This is, however, not enough. A more revolutionary approach needs to be taken, one which relates to a more subtle, but still crucial, way in which feminism makes itself apparent on campus.

Feminism, while being an entity to which action is fundamental, is grounded in ideas. Women's thought is the basis on which feminist action is realized, and in an institution such as the University, where ideas and knowledge equal power, feminist thought has effected change.

This intellectual facet of feminism comes to the forefront in an academic setting, having the strength to shake thoughts, and therefore institutions, at their very roots. In this capacity, feminism ultimately stands to challenge and change the University.

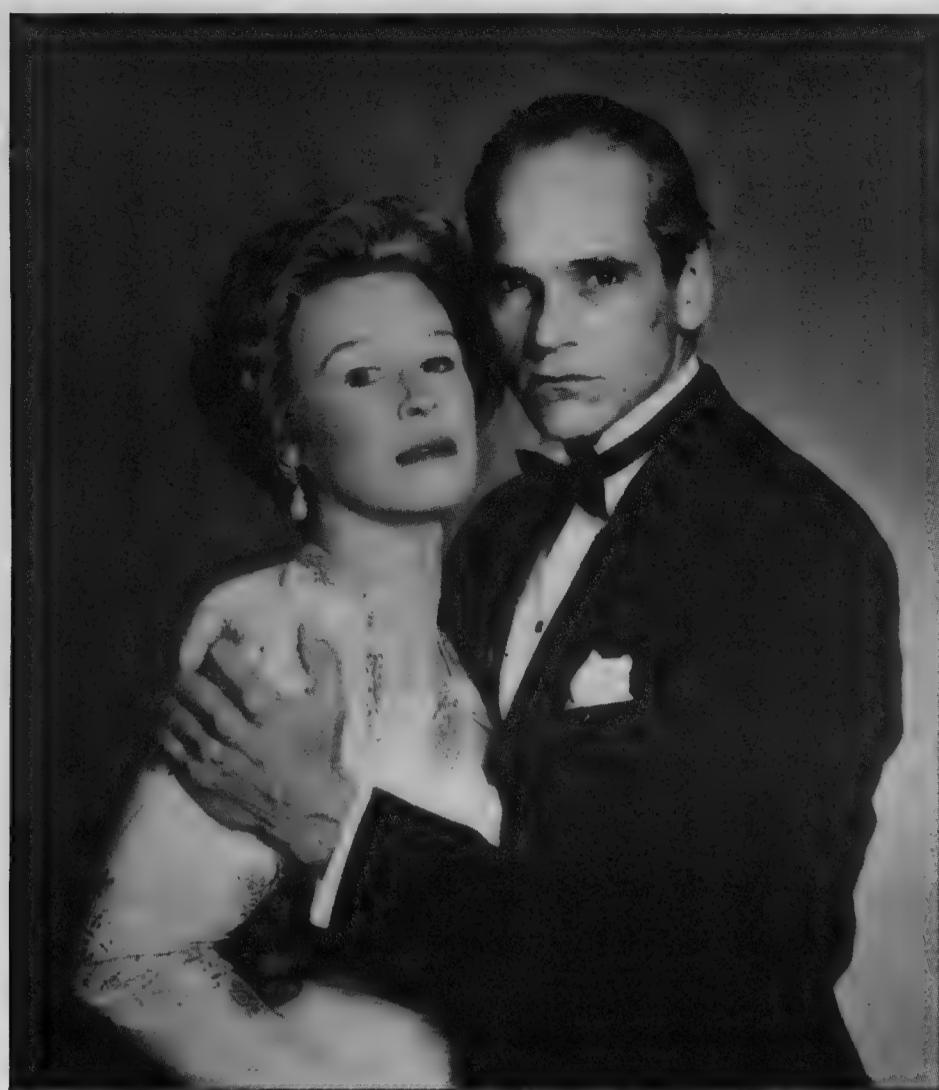
"The use of this intellectual strength has, and will continue to have, an impact."

For me, feminist thought does not exist without corresponding feminist action. In an academic setting, where ideas are often considered action, feminist thought takes on a new, double strength power. The use of this intellectual strength has, and will continue to have, an impact. Ultimately, I feel that the role of feminism on campus is to have enough impact to effect change that restructures to such an extent that the University is transformed.

Jennifer Cypher is a third year Women's Studies Major. She is actively involved in the new Women's Collective on campus (although her cats are not).

While I believe that the Women's Studies Program is a crucial part of the University, it is not without problems. One of the main dangers of having such a program is that it takes the pressure off other disciplines to include women, especially those areas which are not already actively involved in the support of feminist scholarship. It is too easy for the University community to continue to ignore or otherwise marginalize women, in effect dropping anything to do with women or feminism into the lap of the Women's Studies Program. This practice must be stopped for it continues in the tradition of canonization, rather than in-

Fictionalized drama odd teaser



Glenn Close (left) and Jeremy Irons (right) bring breath to the von Bulows.

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Famous Players

by Paul Matwychuk

Reversal of Fortune is the ambiguous title of the new film that tells the strange-but-true story of how Danish aristocrat Claus von Bulow (played on screen by Jeremy Irons), accused of attempting to murder his wealthy wife, Sunny (Glenn Close) with an overdose of insulin, managed to successfully appeal his guilty verdict despite evidence that would seem to unquestionably prove the contrary. Claus was, after all, a peculiar man with a ghoulish reputation in the press. (The film shows him, for instance, asking his lawyer, Alan "I'll Defend Anybody" Dershowitz (Ron Silver), "What do you give the woman who has everything? An injection of insulin.") But, surprisingly, one of the main items on the film's agenda is to cast serious doubts on Claus' guilt.

One of the main problems with the film is that it seems to have several other things on its agenda as well, and by the film's end, it's very hard to figure out just what the point of the exercise was. At the heart, this is basically TV-movie material — a controversial, racy court case ripped from yesterday's headlines — but it's written by Nicholas Kazan, who specializes in offbeat scripts about true-life incidents (*Frances*, *Patty Hearst*) and it's directed by German art-movie director Barbet Schroeder (*Maitresse*, *Barfly*), and they seem to want to do more with their material than simply present the facts.

At times, it looks as if they're trying for a satire about the justice system with their presentation of Dershowitz, the Harvard law professor who not only defended von Bulow, but Leona Helmsley as well. At one point early in the film, Dershowitz is talking with his son about whether he should accept the von Bulow case or not, and observes that if Adolf Hitler walked into his office and asked him to defend him, he would probably take that case, too. All the Dershowitz scenes have the material for satire — he essentially neglects a case involving two innocent black teenagers on death row for a crime he knows they didn't commit so he can devote his time to von Bulow, whose innocence is questionable; he organizes his Harvard class into something like a legal platoon, assigning one element of the case to each little group (in an amusing running joke, we see the teams, with names like "Black Bag" and "Insulin Needle" competing in a round-robin basketball tournament); and we see how it emerges that Dershowitz's strategy for winning the case has nothing to do with telling the truth.

There's also a bit of an "everybody gets corrupted" theme running through it. Claus and Sunny start as rosy-eyed, innocent lovers, and end up hating each

other — Sunny becomes a drug addict and alcoholic, while Claus' morals completely decay. Dershowitz becomes compromised, too, when a slimy informer (Fisher Stevens, completely unrecognizable from his role as Johnny Five's Indian friend in the *Short Circuit* movies) accuses him of offering bribes for incriminating testimony. And even Dershowitz's students seem to have become cynical about the law after participating in the von Bulow affair.

And there are even more themes competing for attention. As I was leaving the theatre, I overheard something like half a dozen different readings of the film from the audience — "It just goes to show you that being rich doesn't mean you'll be happy"; "It's impossible to find out the truth about anything"; "I never realized von Bulow was innocent!", and so on. *Reversal of Fortune* has such a subdued, disengaged tone to it that any one, or all, of these interpretations could work. It doesn't seem to want to take a stand on anything — the satire is never pushed home, and the question of von Bulow's guilt or innocence is left artfully up in the air. All the closing narration by Sunny von Bulow says is that "when you get where I am now, you'll know."

The film is worth seeing, though, in the end, largely because of the performance of Jeremy Irons as Claus. With this film, and his dual role in David Cronenberg's *Dead Ringers*, Irons is rapidly carving out a reputation as one of the most, well, precise actors working today. His Claus is almost a parody of an aristocrat, with his archly phrased sentences, and his mannered speaking voice, but he still manages to convey Claus' perverse sense of humour and his bemusement at all the attention he seems to be getting. He also has a wonderful moment in the all-too-brief flashback to Claus and Sunny's early days together, when he follows Sunny to her bedroom after she flirts with him — when he sees she's actually there, his mouth opens in an expression of delight and shock that the old Claus has lost completely.

What makes the film enjoyable are small moments like that — like the scene where Claus eats with Dershowitz and his students in a Chinese restaurant, and is unable to get anything to eat partly because his manners won't allow him to grab for the food, and partly because he's completely unfamiliar with the concept of sharing, or the hilarious final scene with Claus buying cigarettes at a drugstore. And I haven't got the space to say much about them, but Ron Silver and Glenn Close are very good in the film, too, believe me.

Reversal of Fortune is an enjoyable film, obviously made with a good deal of care and intelligence, but, considering the material, it has a surprisingly low energy level. After *Black Rain*, I've started referring to Ridley Scott as "the most boring director in Hollywood", but this film confirms Barbet Schroeder as the top contender for the "most passive director alive today" crown.

Entertainment Writers

Regular Friday staff meeting with all new
stuff!

Record reviewers: kinda need your album covers for publication.

3:00 pm, Friday 23

Guitars rock



Leslie Spit Treeo
Power Plant
November 15-17

by Terry Williams

"The Leslie Spit Treeo?!" I utter in disgust, "What kind of name is that? Besides, they're not even a trio! Shit..."

The rather pretty girl stands in front of me, arms crossed, looking unimpressed. "You're going," she says, "You made me see the Smalls, so you have to come and see Leslie Spit, Mr. Openminded. Besides, what kind of name is The Dead Milkmen?" That hurt. Not about my lack of openmindedness. She should have known better. But I wish she would have left the Milkmen alone.

I was just giving her a hard time anyways. Having listened to Leslie Spit Treeo's debut album, I already knew that I was in store for fresh, folk influenced git-

tar rock, in an upbeat vein. I already knew that the singer, Laura Hubert, possessed a powerful voice that was wonderfully suited to this elemental electric-acoustic sound. Essentially, I already knew that I was in for a sonic treat, even if it wasn't the hardcore punk, thrash, or satiric rock I usually indulge in.

So, we went to the Power Plant a couple of hours early, in order to get a table which offered suitable prospect. I immediately started ordering pitchers of beer and rye-and-cokes, because I knew that the music would be very danceable, and that my companion would insist on the act of dancing. In a state of sobriety, I can only do that clumsy, white-boy shuffle, which I hope a few of you out there hold in common with me. Perhaps a little thinner would dissolve the glue in my joints.

After an extremely lengthy sound check ("Check, check, test, test, gurgle, burp"), the Toronto band (which incidentally sports two members from Edmonton), started their first set. Hubert immediately garnered most of the attention, as most vocalists do, as she effortlessly slipped into the songs, becoming immediately involved in what she was singing, and consequently impressing the hell out of me. Her little skit for "all the Poli-Sci students out there" was entertaining as well. Although it was obvious that most of the crowd was not familiar with the material, it took little effort for the Treeo to fill the dance floor to capacity, thus making me, the pylon, look a little less conspicuous. I became determined to become the best dancer out there, and the bartender, whose name I have forgotten, was helping me right along.

The band brought out their ballads during their second set, and performed marvelous renditions of "In the Round", "Separate" and "UFO". It is commendable how similar this band's live performance and recorded material sound. Hubert's voice copied every tone and inflection found on the vinyl offering. I emerged impressed. I emerged open-minded. I am going to see this band again. I am going to buy their album. I am going to write up this review, quite hung over, but apparently still not a good dancer.

The Audiophile

Maggie's Dream
Maggie's Dream
Capitol Records

Upon first listening to Maggie's Dream's self-titled debut album one is apt to compare the band to Faith No More, the Stone Roses, and Stevie Wonder. The quintet is obviously influenced from a diverse number of sources (they admit that their music is a composite of Sly Stone, the Beatles, and Earth, Wind & Fire). Many of the guitar lines seem lifted from the soundtrack of a mid-70's pimp movie. the singing is reminiscent of Lenny Kravitz (whom they thank on the album). But the songs are uniquely theirs.

The various band members have worked with such notables as Cyndi Lauper, Sting, and Kool & The Gang. They formed a little over a year ago, and began recording in January. The band consists of vocalist Rob Rose, bassist Loni Hillyer, drummer Tony James, Danny Palomo on rhythm guitar, and Raf on lead guitar (I can understand Edge, or even Slash for a one-named lead guitarist... but Raf?). To prove that this band is A SERIOUS BAND, they've named themselves after a book (maybe

they've been hanging around Sting too long). The book is Dr. James P. Comer's *Maggie's American Dream*, about a black family's struggle in the southern U.S.

The songs on the album cover common topics such as love, racism, diseases, and hookers. the standout song on the album is "One In Six," about a man infected with AIDS ("Fear is the only sign upon his face / As he walks alone through this silent storm / Towards his waiting day / Time is no longer standing by his side"). Despite its grim topic, it is an uplifting, gospel-like song. Another good song is the first track, the fluid "Change For The Better". Although a few of the other songs on the album have some merit, most of the songs are pretty formulaic (to give the band credit, they did write all the songs themselves). The record company does tend to over-hype them (the press release states that to listen to the record is to revel in the experience of each loaded inch... at least I hope they're referring to listening to the record). Despite some of the drawbacks, the band has a lot of potential, and their next album should be something to look forward to.

Robert Chow

New organic jazz

N.O.M.A.
Yardbird Suite
November 17

by Sean McAnally

"Jazz" is supposed to be cool and refined, right? The kind of music best suited for dimly lit nightclubs, where silken-voiced "chanteuses" and "hip-cat" hornmen belt out complex melodies and eclectic rhythms. Intellectually stimulating, perhaps, but not particularly gut-wrenching, right?

Wrong.

This myth and many more were energetically debunked this past weekend at the Yardbird as N.O.M.A. (Northern Organic Musical Associations), a collection of mainly Toronto-area musicians, put on a mind-compressing auditorial bombast.

Was it jazz? That's hard to say, but it clearly shook the Suite (and its patrons) like no other band I've ever seen before.

Fronted by Tom Walsh on trombone, an ex-pat Newfoundland with a penchant for making sarcastic asides to the audience, the band also includes 3 (!) guitars, 2 (!) drummers, a synth player and a bassist. Included in this group was Bernie Nix, a member of Ornette Coleman's 'Prime Time Band', on semi-acoustic guitar.

The link with Ornette Coleman is no accident since this is one of the few bands to utilize his 'harmolodic' style for most of their own largely original repertoire. What this refers to is a technique of playing which distributes the notes of a melody/rhythm line around the various members of the band, who, in turn, play them in unison, juxtaposition, singly, or whatever, depending on the direction of the band leader (in this case Walsh) himself. The result is a rather cacophonic mix of bass, drum, guitar, trombone and synth all furiously squawking, crashing and peeling along in various degrees of

unison/disunison. Just when you think the whole framework is totally out of control, Walsh — with a wave of his hand — would suddenly bring all the disparate elements back into line, reworking the central theme.

Of course, this style of eclectic experimentation is not unknown in the jazz world. What makes N.O.M.A. so unique (or bizarre) is their utter devotion to this musical anarchy. Rather than using it simply as a brief complement to the main body of a song, it becomes the song itself. The result is like one long digression into acid-trip heaven, with only brief interludes of relative sanity. Eventually, however, the effect grows rather wearisome. The clash and crunch of this variegated musical attack cannot be sustained over the long run, especially when each piece often lasts 15 minutes or longer. The listener is reduced to boredom or numbness, and a kind of musical attrition sets in — over 90% of the Suite's original patrons had left by the end of the second set.

This is rather a pity, because when the band was successful in fusing their individual meanderings into some kind of harmonic whole, the results were quite electric. Squawk, squeal, thump and blast would be replaced by an explosive synergy of new musical dimensions, often bordering on the eerie.

This marked the end of a brief Western swing for N.O.M.A., who now return to the predatory arena of the Toronto club scene. Clearly, this band has a lot to bring to the 'new music' scene in Canada, and are seemingly well on their way to doing so. The challenge for Walsh and co., however, will be to maintain the rawer edges of this freewheeling style without letting the burdens of experimentalism reduce them to irrelevancy — a musical graveyard for so many upstart, independent-minded bands.

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SPORTS

Hockey Bears power shortage

Bears 3 Regina 0
Regina 3 Bears 2

by Bob Stauffer

"We're not capitalizing"

Those were the words voiced by Bears head coach Billy Moores after the U of A pucksters dropped a 3-2 decision to the University of Regina on Saturday night. The Bears loss, coupled with a UBC sweep of Saskatchewan Huskies in 'Toontown dropped the Green and Gold into second place in the very competitive Canada West.

Friday night Alberta received outstanding goaltending from Gavin Armstrong en route to a 3-0 victory over Cougars. Regina, who have several skilled players, were limited to just 15 shots-on-goal, so obviously the team concept came through. The Bears scoring was spread around as Mike Moore and Dan Basterash, two first-year Bears, scored their first goals in Canada West play. The other Alberta goal was scored by Marty Yewchuk. It was his second of the season.

Saturday, Regina jumped out into a three-nothing lead after the first period and the Bears were never able to come-back. The Cougars employed the "dump and chase" and it paid dividends as Troy Edwards, Cory Patterson, and Dean Palmer cashed in for the Cougars.

The Bears came back in the second period on goals by Doug McCarthy and Garth Premak. Premak's goal was his first of the season, and McCarthy's was his 8th, and 5th on the powerplay.

From that point on 1989-90 Canada West Most Valuable Player Rod Houk was unbeatable and the Bears, despite out-shooting Regina 41-31, lost 3-2.

Bears Facts:

The Bears are in quite a scoring drought as in their last six games they've only scored 16 goals. Yewchuk has only two goals in ten games. Last year Yewchuk scored 15 goals in 20 Canada West games. To Yewchuk's defense he is currently on a seven-game point scoring streak, and he has been hindered somewhat with leg problems. Other explanations for the Bears offensive shortcomings; start with the loss of 1989-90 Canada West scoring champion Adam Morrison. Morrison, who might be back this weekend against the Manitoba Bisons, gives the Bears two front line snipers up front, with McCarthy being the other. Besides scoring, though, Morrison is also the Bears best face-off man as well as a valued member on the powerplay. The Bears were two for ten on the powerplay, and now sit in the middle-of-the-pack in the conference at 24.0 per cent. The Bears though continue to have the top penalty-killing in the Canada West as they held Regina without a goal on nine opportunities. Opponents have only ten goals in 60 powerplay chances. Besides the UBC sweep of Saskatchewan; Calgary split with Manitoba as did Lethbridge and Brandon.



Clive Oshry

Bears goaltender Gavin Armstrong has been stopping just about everything recently. He had a shutout in Regina.

Attention: Sports Guys and Gals

Meeting Thursday 4:05 Ratt, after Gateway staff meeting. Please attend. Piggie, you're buying the Big Rock!

Scheduling problems could prove to be costly



Bob Stauffer

Let me ask you a question. If you were the Department of Athletics would want Bears basketball and Bears hockey home games scheduled on the same nights?

This weekend the Golden Bears hockey team hosts the Manitoba Bisons at Clare Drake Arena, and the Golden Bears basketball team hosts the UBC Thunderbirds at Varsity Gymnasium.

At a University like ours, where there is so much to do on and off campus, the last thing you want

to do is shoot yourself in the foot. I wouldn't be bringing this up if this was the only weekend where the number one (basketball) and number two (hockey) most popular sports on campus, (according to attendance figures) had conflicting home dates.

But the fact is that on January 11th-12th, February 1st, and on February 8th-9th the two teams will again conflict with each other.

The February 1st date could prove to be quite costly. The hockey Bears host the archrival Calgary Dinosaurs. On the same night, coach Horwood's squad hosts perennial power-house Victoria. If I wasn't broadcasting the Bears-Dinos match-up that night I know I'd have a tough decision to make between those two games.

I'm told by various people in Athletics that there was really very little they could do to

change the schedule around so that basketball and hockey could alternate each weekend. Perhaps they couldn't. But when you bring more paying customers than any other school in Canada West you can't allow yourself to be put in a situation where the paying public has to make a choice between the two biggest sports on campus.

To the Department's defence they have made great strides in selling the sport on campus. They've recognized that they must get the student back in the seat. Through a proposition to the Board of Governors, Athletics has forcefully raised the issue of being able to merchandise their own Panda and Bear logos, an honour which currently belongs to the Bookstore.

The marketing of the Bears and Pandas logos will prove to be paramount to the Department's success. Currently Athletics doesn't receive a cent from the

Bookstore. And the Bookstore does nothing to help promote the very product which the teams make sell; that being Golden Bears and Pandas paraphernalia. The real question here, though, is how the Department ever allowed the Bookstore to be in control of what was rightfully their merchandise in the first place. Once again, in the current Department's defence, this happened long before Dale Schulha, Chairman of the Department of Athletics, and Donna Gingera, Director of Marketing, arrived on the scene.

So it's been established that Athletics is doing something to put the fans back in the seats. But, a scheduling oversight cannot be overlooked. Athletics needs the media exposure that basketball brings in one week and hockey the next. For further verification check the papers this past weekend to see how

much coverage volleyball got, and then compare that to what the Bears hockey and basketball teams usually get.

More important than the media coverage, though, is the realization of how many paying customers Athletics is going to lose because fans will have to make a choice between hockey and basketball every second weekend, and how many more fans Athletics could've had if they had pushed to get non-conflicting home dates between hockey and basketball.

As it stands now, you'll be making the choice between hockey and basketball one weekend and then you'll be left with volleyball the next weekend. And, let's face it, to the average sports fan, volleyball just won't cut it.

V-ball Bears victors

by Avi Goldberg

The University of Alberta Golden Bear volleyball team got back on the winning track this weekend at home versus the University of Victoria Vikings. There were large crowds on hand both Friday and Saturday night to see their Bears handle quiet easily a team that is not quite in their league just yet.

Both teams were a little slow coming out of the gate on Friday, but by the time it was all over, the Bears had triumphed 3-0. Game one was one in which the Vikings stymied many Bear kill attempts and had enough energy to keep it close, but finally go down 15-13. The Bears came out very business-like in game two, and took little time in toppling Victoria 15-5. Game

three was a little sloppy by both teams, but the Bears finding many holes in a young Victoria team went on to win it 15-11.

Bear head coach Pierre Baudin felt his team "should have dominated a little more," in Friday's tilt, but it was reassuring for him to know "that the players knew it too."

Saturday night began with a spirited Bears warm-up, and spirited was how they looked from the outset of game number one. In a quickly played set, the Vikings went down by a score of 15-7. The Bears rolled to an early 6-1 lead in game two, but slowed a little, and finally came out on top 15-13. Game three was characterized by many unforced errors, but was still one which the Bears controlled. The score was

15-10. The Bears won the night 3-0, and swept the series without allowing Victoria to win one game.

"There still seems to be a little disorganization," said Bears leader Dean Kakoschke, "but better now than at the end of the season." The disorganization comes from working in a lot of young faces into the games to give them experience. Kakoschke was pleased to note that, "a win is a win no matter how you get it."

It is great to get the win, but the players are aware that Victoria is not really a team of champions. Both Bear middle player Todd Sommerfeld, and Bear setter Tim Thompson who saw a good deal of action on the weekend, were quick to caution that



BBC

With this feminism stuff making all the headlines on the campus, or at least in The Gateway, Big Bobby Clobber has come up with the top ten questions he's asked by women when they find out that he's in the 'biz.'

#10. Do you have an Oilers pass?
#9. What's Craig Simpson (hunky Oilers forward) really like?

#8. What's Rob Glasgow (hunky Golden Bears hockey player) really like?
#7. What's Avi Goldberg (hunky Gateway sports volunteer) really like?

#6. Are you really as dumb as you look?
#5. Is that a tape-recording machine in your pants, or are you just happy to ...?

#4. We actually pay you?
#3. Okay, you've just scored a touchdown with no time remaining on the clock. You still trail by one point. If you win the game you're in first place and have home field advantage throughout the playoffs. If you tie, you must go on the road for at least one playoff game, and you have a terrible road record against the team that will have home-field advantage. If you lose, you're history as head coach. What do you do, go for the two-point conversion or for the one-point convert? (Editor's note: marry this woman!)

#2. So how do you define feminism? (Editor's note: very carefully.)
#1. Part A) Why do they call you Big Bobby Clobber?
Part B) Four hours later...Do you really think Big Bobby Clobber is appropriate?

BEAR ESSENTIALS:

The Bears head to Vancouver to meet the UBC Thunderbirds this weekend... The Bears now sit with a 2-2 conference record... The team's goal is to have at least a .500 record within Canada West by the time Christmas rolls around, a split in BC would do the trick.

Correction:

In the November 15th issue of The Gateway, Bob Stauffer mentioned that Clayton Pottinger was not returning to the Bears Basketball team because he was on academic probation. Actually, Pottinger did not return to the Bears because he's attempting to get into a limited quota program next year.

V-ball Pandas struggle

by Michael Chow

The volleyball Pandas did not fair as well as the Bears v-ballers this past weekend. While Pierre Baudin's squad swept the University of Victoria Vikings in both matches, the same could not be said about Suzi Smith and the Pandas as the women were humbled by the Victoria Vikettes by scores of 3-1 on Friday night and 3-0 on Saturday.

"Not to take anything away from them (Victoria), but we beat ourselves this weekend," said a very frustrated Smith after Sunday's disappointing loss. "You can't do justice to the way we played," she added.

Smith was especially miffed by Saturday's performance in which she says the girls are going to have concentrate a lot more if they are to be successful. "The players have to be put the mental part of their game into the matches or we won't win," she said.

Smith stuck pretty much with a starting lineup of veterans Sherry Parkhurst, Cathy Stang, Rhonda Neufeld, and Colleen Pistawka and rookies Taryn

Wood and Karen Zygyn throughout Saturday's tilt, but she did inject rookie setter, Corine Reinprecht in the second game of the match. The move did seem to inspire the team somewhat as they came back from a 5-0 deficit early in the game only to eventually lose, 15-12, and then the match, 15-5 in the next game.

It does not get any easier for the Pandas as they must travel to the west coast this coming weekend to face the powerful UBC Thunderbirds who are favored to finish atop Canada West standings. But before they embark to what is sure to be very tough matches, the team is in for a fierce week of preparation according to Smith, "The girls are going to face one of the most intense practices they've ever had in the next few days."

DIGS:

The Vikettes have only two first year players on their roster whereas the Pandas have six. The Pandas managed to win only one game in their four matches against the Vikettes last season...

They fared a little better against the Thunderbirds winning six games but losing four very close matches...



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Tough week for B-ballers

Victoria 77 Pandas 54
 Victoria 79 Pandas 51
 Victoria 86 Bears 85
 Victoria 92 Bears 72

by Jonathan McDonald

It was a learning weekend for the Bears and Pandas hoops teams, as they were dealt four consecutive defeats in Victoria on Friday and Saturday.

The Pandas were outmatched on Friday, as they were outboarded 37-15 by the Vikettes. Victoria shot 47 per cent from the floor, including 4 of 10 from the trey line. Joanna Ross led the Pandas with 18 points and 4 rebounds, Tracey Cook was held to nine points, while Tracie Wilkie and rookie Jonene Schalm added eight apiece.

"We wanted to hold them off the boards, but didn't do a good job at all," said a visibly upset Pandas coach Diane Hilko. "We came out flat, and didn't play well."

The Pandas showed a lot of promise on Saturday. Hilko said there was "no change of game plan", but the game looked a lot different. The Vikettes led 28-27 at half, as the Pandas shot 45 per cent from the floor, and Victoria shot but 38 per cent.

In the second half, however, officiating took over. Hilko was infuriated with the referees, who appeared to be UVic alums. "It was so blatantly obvious," said Hilko. "Before the game they asked me to approach them with any problems. During the second half they said 'Keep your mouth shut, coach!'"

Ross led the Pandas with 15 points and 12 rebounds. Sue Chalmers added 9 points, while Lisa Craig and Jonene Schalm each added seven.

"They (the Pandas) were pretty upset," said Hilko. "The younger players, Lisa Craig and Jonene Schalm, have gained a lot of confidence by playing a lot."

Wednesday
 November
 21

Creamed
 Fresh Tomato Soup
 with Basil

Butterflied
 Pork with Applebread
 Stuffing

Apple Waldorf Salad

•••
 Puréed
 Broccoli Soup with
 Two Cheeses

Cajun Bratwurst on a
 Toasted Italian Bun with
 Sautéed Spanish Onions, Mushrooms
 and Sweet Mustard

•••
 German
 Potato and Bacon
 Salad

Thursday
 November
 22



Ron Sears

Bears' Mike Frisby and Rick Stanley will be counted on this weekend against UBC.

Obviously, the stripes affected the team. Said a shrugging Hilko, "You have to be up 15 points with five minutes left to even be close."

The Bears began their weekend series with the Vikings on the right foot. "We played our best half of ball of the year," said coach Don Horwood, who saw his squad take a 47-35 lead into the locker room.

The Bears began the second half by throwing the ball away several times, and the Vikings overcame their deficit in a matter of minutes. The Bears could have won the game, but instead they just held on during the last few minutes. Scott Martell tossed

up a trifecta at the buzzer to make the score look a lot closer than it really was.

"We had a chance to steal a game in Victoria," said Horwood. "Our problems are not in our defense, but in the turnovers we commit." Rick Stanley led the Bears with 25 points, while Brian Halsey added 18.

Game 2 of the series was reminiscent of the final of the Golden Bear Invitational, when the Bears got blown out of the water. The Bears fell behind early, and were down by 16 points at half. In the second half the Bears cut their deficit to eight but threw the ball into the

hands of Vic defenders enough times to seal their fate.

"We showed a lack of poise," said Horwood. "It's not from a lack of effort, but the fact that we showed a lot of tentativeness in executing our offense. We give up easy baskets on bad passes, and got ourselves into a hole we couldn't get out of."

Martell and Halsey led the Bears with 18 points each.

And Vic's officiating? Said Horwood, "In a close game you don't get a lot of calls in your favour."

The Bears and Pandas host the UBC Thunderbirds this weekend.

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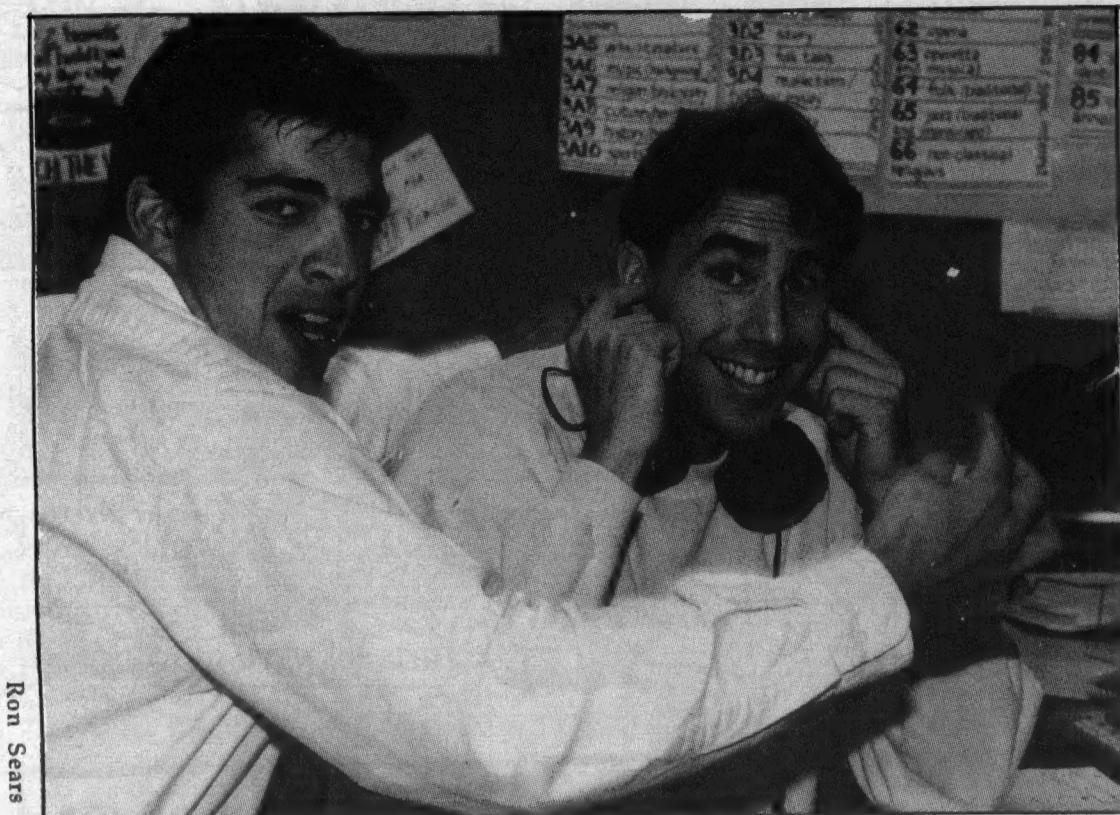
FORCES

REGULAR AND RESERVE



Canada

Campus sports broadcaster off to the show



Ron Sears

New K-97 Sports Director John Sexsmith and Gateway Sports Editor, CJSR Sports Director Bob Stauffer discuss sports.

Longtime CJSR sports broadcaster John Sexsmith will be moving on to the oh-so-popular K-97. Sexsmith, has been involved with play-by-play of Golden Bear sports on the campus station for the last three seasons. In 1988-89 Sexsmith was play-by-play man of Golden Bear basketball as well as a color man for play-by-play man and past CJSR-FM88 Sports Director Dennis Glasgow for Golden Bear hockey. Last sea-

son, Sexsmith again was the play-by-play voice of the Bears basketball team and split hockey play-by-play duties with current CJSR-FM88 Sports Director Bob Stauffer. So far this season, Sexsmith and Stauffer were once again sharing hockey play-by-play duties, and Sexsmith plans to continue doing so if his schedule allows him to.

Sexsmith used a sports analogy to express his joy at being

named the new K-97 Sports Director, "I've worked hard to get out of the minors...and I'm going to work even harder to stay on the number one line. Nonetheless, I owe a lot of credit to my linemates."

Stauffer was also very happy for Sexsmith, "John's a great guy, who's worked his ass off to get an opportunity like this, I think K-97 will realize that they may have lucked out with John. John knows

sports, and is on top of things. I wish John the best of luck."

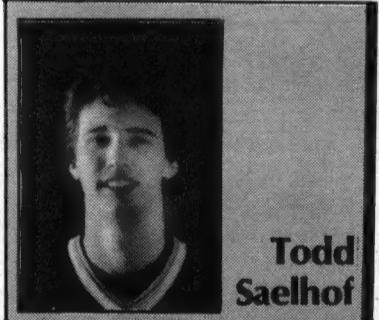
When asked if he felt any professional jealousy towards Sexsmith for getting the coveted K-97 position Stauffer laughed and said, "I didn't even apply. If anybody was to get the job I wanted it to be John. The work he has done for us at FM88 has been special because he wasn't in it just for himself. Many times, people come from NAIT's Radio and Television Arts course or various other broadcasting schools and use the station as a vehicle to further their careers without giving anything back to the campus. No one can accuse

John of that."

Sexsmith attended the University for two years, and then took the NAIT RTA course. Since graduating from NAIT Sexsmith has kept himself busy working as a statistician for Molstar Communications on Hockey Night In Canada, as well as writing and voicing for CBC's Sports Extra, and aiding Allan Watt in Media Relations for the Edmonton Eskimos.

In closing, Sexsmith reiterated his conviction for the industry, "I love sports...all levels and all kinds...all of the time. I love radio...all that goes into it...and all that comes out of it."

Why not Saskatoon?



Todd
Saelhof

Last Friday night, prairie people proudly filed into Saskatchewan Place to watch the Saskatoon Blades lose an overtime heart-breaker 5-4 to the rival Prince Albert Raiders. It wasn't the score, however, which was the rewarding aspect of the night. It was the attendance figure of 12,341, a Western Hockey League single game record.

Indeed, the stat bounced the Seattle Thunderbird's mark of a couple years back by 88 hockey fans, and for no special reason except that it was a fun Friday night in Toon town.

"From a marketing point of view, the people of Saskatchewan take their hockey so seriously, we wanted to make it an entertaining, fun social event," commented Blades' media relations man Dane McKinnon.

The fact that they made the Saskatchewan Place turnstyle spin more times in a night than any other in W.H.L. history brings to the forefront a critical hockey issue.

In Minnesota, an area considered to be one of the biggest

American hockey meccas, North Star support abysmally runs at around 5,000 per pro contest (they've surpassed seven grand only three times this season). Last season, the local yokels fought tooth and nail to keep their Stars in Bloomington, and gained a second wind for professional puck in the state. It seems rather foolish to continue holding such high hopes for an area when just 5,000 make the effort to see their hockey team compete. Especially when considering the available alternatives given to the National Hockey League.

Milwaukee boasts as many as 15,000 spectators a night to watch the IHL Admirals, the Canuck farm hands. Unfortunately, the beer capital's pro hockey application has found file thirteen in the N.H.L. office because of its close vicinity to Chicago. Metropolitan Milwaukee is home to a million plus people, at least 5,000 of which must be more than willing to support an N.H.L. franchise. I don't believe Chicago's six million desperately need the beer people to commute ninety minutes to keep the Black Hawks on their feet. Unfortunately, for whatever reasons, the North Star faithful have responded only in small numbers.

In the meantime, the bidding for three NHL expansion teams has begun. Ten North American cities have submitted their application for franchises, including three Florida locales.

Evidently, the most attractive of packages comes from the Ottawa contingent.

On the West Coast sits the Tacoma Dome of 20,000 capacity. Make no mistake about it, the American North-West enjoys its hockey. Check out the W.H.L. with the T'birds, the Spokane Chiefs, the Tri-Cities Americans, and the Portland Winterhawks. Fortunately, the Seattle area should get one of the trio of '92 expansion teams.

Things are slightly more complex in Saskatoon's case. The apparent "no application necessary" approach by the N.H.L. towards the Saskatchewan city jives because of the lack of population. Only 180,000 make up the urban number. That figure, however, compares with Quebec City's 200,000, where the Nordiques seem to have never been threatened by attendance woes. At the very least, another 200,000 live within 100 miles of Saskatchewan Place. By N.H.L. standards, that adds up to close to half a million commuters.

I believe, however, one important factor is being overlooked by the N.H.L. — the attitude of puck people everywhere. Saskatchewan has sports spirit.

And don't forget the Blades who are original members of the W.H.L., a team in a league that is one level lower than the N.H.L. with a spectator total of 12.5 for an ordinary weekend tilt. Hey, but in Minnesota, where the pros play, they jam in 5,000.

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The Germ



Poo Poo



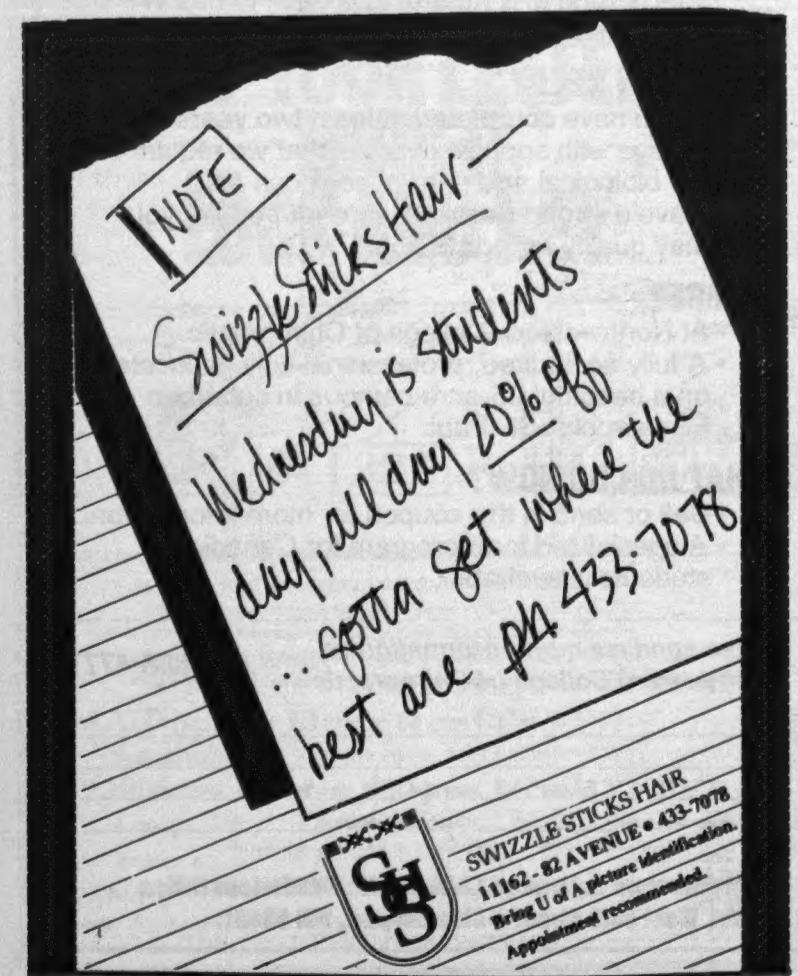
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The course is addressed to those who agree with the ideas of Ayn Rand, but who may experience difficulty in fully digesting the material — those who want to learn how to integrate their ideas more fully into their own knowledge, character and actions.

CONTACT

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OR PHONE: Michael 429-2726

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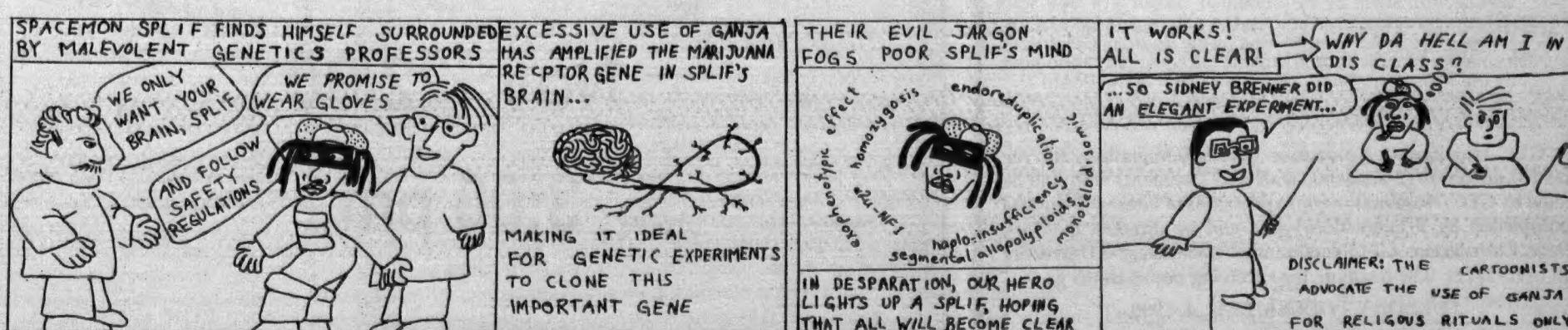
Campus Capers



Jack Hammer



Lamination, Wailing



Classifieds

For Rent

Rent-a-Computer. Student Discounts 421-9748.

St. Joseph's College has room and board available on campus for male university students. 492-7681.

Large single and double rooms available in modern house one block behind HUB Mall. Rent includes free use of washer and dryer, phone, utilities, pay TV, computer, word processor, food (w/paid chef) and other amenities. \$410/\$335 month. Rebate for 4 & 8 month leases. Gui or Barry 432-1162.

1 bdrm apartment for rent. 88 ave & 89 st. \$375/mth. Heating & electricity included. Phone 469-7214.

Room for rent - share house with 2 males. \$200/mth. Phone 469-7214.

Roommate wanted. 5 bedroom house near university. \$175/mth plus utilities. Leave message 436-3736.

Zone L parking space to share. Available anytime except Tuesdays and Thursdays. Preference given to someone from Ft. Saskatchewan. Phone 998-2888.

Beautiful apartments. Special student rates. Close to campus. 444-4268 or 428-2359.

Parking. Ten minute walk to campus. \$40 with plug-in. Phone Terry or Gary at 433-3208.

Roommates wanted to share 4 bedroom apartment near Bonnie Doon Mall. 25 minute bus ride to U of A. \$150/mth plus shared phone, cable and electricity. Phone Juli or Tracy 463-0801.

Wanted: roommate to share basement suite for second term. 15 minute walk from university. \$200/mth plus utilities. Call Klara 435-4490.

Main floor of house at 11028 - 84 Ave. (large 1 bedroom apt.) available Dec 1. \$455/mth. Utilities included. \$400 damage deposit. 433-2904.

For Sale

Bed and dresser set. Excellent mattress and box spring. White \$150. 421-0005.

Two tickets to Vancouver. December 28 - January 4. \$500 obo. Call 488-6679 for more information.

One way airfare. Edmonton to Vancouver. Dec. 17. Phone 998-2888.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Managers* College Services is looking for individuals to manage the painting division in Edmonton. Salary plus bonuses. Apply at 4th SUB or call 438-5535.

Wanted: research assistant with background in history and/or literature. Ten to 15 hrs/week. Must have car. Call Ken 481-3809.

President's Advisory Committee On Community Affairs

At the September 24, 1990 meeting of General Faculties Council, President Davenport announced he would be establishing a President's committee to advise on matters relating to the University's relation with the larger community and to establish and promote dialogue about the University's academic aspirations and role.

The President's Advisory Committee on Community Affairs is composed of the following members:

President, as Chair

Chancellor

Chair of the Board of Governors

Vice-President (Development & Community Affairs)

Director of Public Affairs

Director of Alumni Affairs

Two members of the academic staff elected by GFC

One student elected by the GFC

One representative from among the public members of the Senate, appointed by the Senate

One representative from among the public members of the Board of Governors, appointed by the Board of Governors

Three representatives from outside the University appointed by the President, Chancellor, and Chair of the Board

The GFC Nominating Committee invites nominations for the three (3) members (2 academic staff and 1 student) who will be elected by GFC. Nominations or expressions of interest should be accompanied by a curriculum vitae and be directed to Mary Delane, Coordinator, GFC Nominating Committee, 2-5 University Hall (492-4715). The deadline for receiving nominations is:

TUESDAY - DECEMBER 4, 1990

Tutors required all subjects. IB M&R 986-2205, 482-0067, FAX 986-8124.

Learn to manage people and run your own business while earning big \$ next summer. Call Andrew or Mark ASAP (604) 298-7429.

Experienced telemarketers required for new dynamic, rapidly expanding company. No selling involved. Hourly wage plus bonuses. Call 448-0649 for interview appointment with Mark.

F/T, P/T. Apply in person. Robin's Donuts, 7618 - 104 St. 9 am - 3 pm.

PEP position. Dec - March. 32.5 hrs/wk, \$6/hr. Research funding for non-profit organization, assist administration of projects. Resume by November 22. Celebration of Women in the Arts. #905, 10136 - 100 St. T5J 0P1.

Required immediately. A lunchroom supervisor and a noon sports and game coordinator at Windsor Park Elementary School (just 4 blocks from campus). 11:35 am - 12:50 pm. \$8.85 - \$10/day. Call Ava at 439-1456.

WANTED: RATT patrons who want more bang for their buck. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Exams Resource Economics 365. Will pay substantially. Call Dave after 8 pm, 486-9476.

U of A Dance Club. Full time temporary position during registration of club members in January. Book-keeping and computer experience an asset.

Part-time receptionist. Aero Aviation Centre, an Edmonton based Flight Training and Aircraft Charter company requires, "immediately", an energetic Ms. Everything to answer telephones and dispatch aircraft on weekends. Aviation experience an asset, but not required. Call 455-2811 for details.

Australian Vacation. Earn money while on vacation in Australia! Train here in Edmonton and earn money while you learn. Then you could go to Australia to market this international company's products in Australia. Applicants must be honest, reliable, possess good people skills, and be working toward a degree. Phone 491-7912, 24 hour hotline.

Want a snappy new do? Swizzelsticks Hair needs hair models for their new line. Free. For happening hair drop by the Swizz on Nov 28th between 1 & 4 pm. 11162 - 82 Ave.

WANTED: Biologists who want to study those single-celled organisms which make life so pleasant. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

Services

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside. 437-7058.

Will do wordprocessing, typing, pickup & delivery, excellent work, 487-3040.

Word processing/computer services, laser printer, outstanding typist, 14 years/U of A students/200+ theses, excellent command of english, 433-1161.

Typing/wordprocessing services available at reasonable rates. Phone Debra Gordon at 464-6530.

Word processing. Reasonable rates. Term papers, resumes, theses, etc. Joan 465-2612.

Professional typist - word processing. 24 hour turn-around service most papers. Gwen, 467-0515.

The Office: professional word processing -accuracy guaranteed. Fast, convenient and affordable. Laser printing and editing included. P & D available. 10211 - 105 St. 429-2027.

Sherwood Park - same day available/lazer printer - \$1.50 page/double - 922-6394.

On campus - word perfect 5.1 - variety of fonts, lazer printer, spell check, reasonable. Merle 492-7306 (days) 436-5116 (evenings).

Professional - 24 hr - typing/computer - word processing services. Editing, lazer quality printing and "panic" jobs are welcome. Garneau area - 433-1681 (one block from U of A Hospital).

Accurate word processing by a former legal secretary on an AES Plus system. Rush service. Reasonable rates. Close to university. Call Maureen at 435-6623. Day or evenings.

All wordprocessing needs - accurate & affordable. 458-0065, St. Albert.

Will type for nurses only (APA). \$1.25/pg. Wilma 453-6804.

ASAP Office Services. Student papers. Same day/next day service. 484-7512.

You provide the content - I'll provide the correctness! Retired English teacher will word process and edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Piano lessons available in Sherwood Park or Bonnie Doon. Phone Nicole: 922-4958.

Word Processing Service for students. \$2/pg for 24 hour service. Get your act together and give me a week's notice at \$1/pg. Will also do thesis work and resumes. Northwest Call Wendy 455-7866.

Typing, Mrs. Robertson 466-1315. \$2/page.

Personals

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @426-5159. 4 pm - 12 midnight, 7 days a week. Free Confidential Listening.

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W SUB Mon & Wed. 10 am - 2 pm Tues & Thurs. 11 am - 12 pm.

Dave: please call Randy about the Mercury. 492-5174 or 488-8266.

If you have a problem with food, we can help. Overeaters Anonymous. Wednesday, 1:00 pm, Rm 158A SUB.

Angela (Psych 431): Can I buy you dinner? RSVP in class. I'll be the one in the shirt with the 4-letter word.

D.K.E. - Opus, happy twentieth birthday! (Nov 17) Miss you! Love R.A.

Footnotes

NOVEMBER 20 Inter Varsity Christian Fellowship: "Come sing unto God" Join us for worship in CAB 243 from 5-6 pm.

Lutheran Student Movement: \$2.50 supper at 6 pm Lutheran Student Centre 11122 - 86 ave. After supper topic "sinning boldly".



NOVEMBER 24 InterVarsity Christian Fellowship: prayer gathering - open to all students and staff. 10 am - 12 noon, Ed N 2-121.

SIHA: Latin American party. Live music by Bando Proyecto. Ph. 432-9163 for info.

NOVEMBER 25 Lutheran Campus Ministry: 7:30 pm "Christ the King" service at St. Joseph's College Chapel. Everyone welcome.

NOVEMBER 26 Animation and Cartoons: meeting at 6 pm, EDUC N2-147. Video to be shown. Also phone Dimas if you want to see Animation Festival.

NOVEMBER 27 U of A Accounting Club: elections for club executives for 1991. BUS 2nd floor.

InterVarsity Christian Fellowship: Dagwood supper - Christmas celebration in Tory 14-4 at 5-7 pm. \$3.00.

Alpine Ski Racing Club: to all members. Get your names in for our Chistmas training camp. Details are in the office.

GALOC: discussion group. Lesbian/gay politics in the 90's. 5 pm, Heritage Lounge, Athabasca Hall.

Campus Rec: womens squash tournament Nov 20-22. \$10 entry. Deadline Nov 14. Register at Gold Office.

Keep-Fit Yoga Club: Patanjali lectures. Rm 034 SUB, 6:15 pm - 7:30 pm. Free. Speaker: Dr. Robert Dhanaraj.

NOVEMBER 21 Christian Reformed Chaplaincy: welcome to supper. Food, conversation, support and song. 5 pm Rm 158A SUB.

Food Science Club: Food Science students - Power Plant social, 5 pm. Students, profs, friends - everyone welcome.

GALOC: important meeting 5 pm Heritage Lounge, Athabasca Hall. Coffee social to follow. Everyone welcome.

Lutheran Student Movement: noon Luther's Table Talk, Meditation Room 158A SUB. Topic gospel of Mark. All welcome.

U of A Accounting Club: certified management accountant's hospitality night. BUS-406, 4:30 pm. Everyone welcome.

Inter Varsity Christian Fellowship: prayer and praise time - open to all - every Wed, 2-3 pm in Meditation rm 158A SUB.

NOVEMBER 22 Linguistics Club: Dr. P. Schneider of speech pathology. Discussing the new speech pathology masters degree. AH 4-70 3:30 pm.

Lutheran Campus Ministry: mid-week discussion & Eucharist, 7:30 pm Lutheran Student Centre 11122 - 86 ave. Social time after. All welcome.

Christian Reformed Chaplaincy: Will Canada Survive? The breakdown of society. Harry Antonides, Christian Labour Assoc. 12 noon Rm 158A SUB.

NOVEMBER 23 English Club: It's here at last! The Faulty Towers Film Fest and TGIF. 4 pm in HC 4-29.

U of A PC Club: by-election for President. 4 pm in TB-87.

Campus Rec: Family Fun Sunday, Nov 25, 2-4 pm. Register by phoning 492-2555 before noon Friday Nov 23.

Pol Sc. Undergrad Assoc: Social in conjunction with the 4 political parties on campus. Tory 14-14 at 5 pm.

Generals

U of A PC Club: executive meetings every Tues at TB-87 at 4 pm. Everyone welcome. Power Plant afterwards!

U of A Rugby: practice Mondays, 7:30 pm on Butterdome floor. Thursdays 6:30 pm on Butterdome concourse.

Gays and Lesbians on Campus: office hours MTRF 12 - 2 pm, 030N SUB. New phone # 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room 12:30 MST (1:30 DST). For more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. Everyone welcome.

Baptist Student Ministries: "Good News Travels Fast" a bible study about sharing our faith. Every Wed, 10 am 169 HUB.

U of A Women's Collective: Drop in to our office. Hours: 12 - 3 pm, SUB 050.

U of A Campus Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death.

Lutheran Fellowship (LCC): mid-week meeting, Wed. 6:30 pm, Inter-faith